

Order of the Day for Annelies on Sunday 9th November 2025

Venue: The Assembly Hall Theatre, Crescent Rd, Tunbridge Wells TN1 2LU

Morning rehearsal: 10.30am for 10.45am start

- Please use the **stage-door on Monson Way** as the front [Box Office] entrance isn't open in the morning: the entry code for the stage-door should be confirmed at our last Monday rehearsal.
- Please aim to be **seated as soon as possible** in order to start the rehearsal promptly at 10.45 am.
- As in previous concerts, the intention is for us to be seated at auditorium level with the musicians. Depending on our final numbers, it may be necessary to do some last minute manoeuvres to ensure sight lines and access so your cooperation would be much appreciated. If you are unable to attend the morning dress rehearsal do please ensure you let us know in advance so that a seat can be saved for you!
- We will pause at 11am to observe the customary minute's silence.
- Note, there will be no choir refreshments available so do bring your own drinks, water, etc.
- We shall be using the changing rooms on the 2nd floor. Please note that these are not locked during the performance so remember to take any valuables onstage either in pockets or a small black bag.

Concert: 3pm

- We will not be filing on stage in any formal sense so please aim to be **seated by 2.50pm**. For anyone with mobility or access issues, prior assistance with seating will be available.
- Once in position, **be very aware of your stage presence**. This is both a courtesy to and a reflection of the professional standards and approach of our conductor, musicians, soloists and venue. So please, no gossiping, no waving to friends in the audience, endeavour to sit still to avoid being a visual distraction.
- We stand for Robyn at the beginning of the concert. Watch Robyn for her subsequent signals as the programme progresses.
- There is **no** interval for this production. We have arranged, however, for the bar to be open following the concert to allow one to meet friends and family from the audience. At the end of the concert we remain standing until given the signal by Robyn.
- We shall be using the black music folders - the uniformity does add significantly to the choir's visual impact. If you need a folder, these will be available for purchase on Monday evenings at a cost of £5.
- Small, discreet bottles of water may be taken on stage with you – but please try to avoid using any metal containers as they have a habit of “clanging” just at the wrong moment!
- **Concert Dress:**
 - Ladies: long black skirts or smart trousers (not jeans style), black long-sleeved tops; if worn, jewellery should be unobtrusive. Only a small black handbag should be with you at your seat.
 - Men: dinner jackets or dark lounge suits, black bow tie, white shirts.
 - Everyone: black shoes with black socks/stockings.

Everyone should wear a remembrance poppy, pinned to left lapel (or equivalent)

Return of music

Hire copies of the music should be returned on Monday 10th Nov at our next regular rehearsal with all rehearsal marks erased. If, however, you won't be at that rehearsal then some collection boxes will be provided at either end of the choir seating, at the foot of the stage. Again, please ensure erasure of as many rehearsal marks as you can beforehand as that would be much appreciated.