

## Order of the Day for Stainer/Vivaldi concert on Sunday 13<sup>th</sup> April 2025

**Venue:** The Assembly Hall Theatre, Crescent Rd, Tunbridge Wells TN1 2LU

### **Morning rehearsal: 10.15am for 10.30am start**

- Please use the ***stage-door on Monson Way*** as the front entrance [Box Office] isn't open in the morning: the entry code for the stage-door will be confirmed on Monday 7<sup>th</sup> April.
- As in previous concerts, the intention is for us to be seated at auditorium level with the orchestra. Depending on our final numbers, it may be necessary to do some last minute manoeuvres to ensure sight lines and access so your cooperation would be much appreciated. If you are unable to attend the morning dress rehearsal please ensure you let us know in advance so that a seat can be saved for you!
- Please aim to be seated around 10.20 am in order to start the rehearsal promptly at 10.30 am.
- As she announced at rehearsal on the 17<sup>th</sup>, Robyn intends to rehearse choir sections first as far as possible and so we should be free to break thereafter. Please remember to bring your own refreshments if needed – the coffee and biscuits we provide is for the orchestra and soloists only.
- We shall be using the changing rooms on the 2<sup>nd</sup> floor. Please note that these are not locked during the performance so remember to take any valuables onstage either in pockets or a small black bag.

### **Concert: 3pm**

- We will not be filing on stage in any formal sense so please aim to be ***seated by 2.50pm***. For anyone with mobility or access issues, prior assistance with seating will be available.
- Once in position, ***be very aware of your stage presence***. This is both a courtesy and a reflection of the professional standards and approach of our conductor, orchestra, soloists and venue. We are very much the show so please, no waving to friends in the audience and no animated conversations - endeavour to sit still to avoid being a visual distraction.
- We stand for Robyn at the beginning of the concert - watch for the signal from the orchestra leader! Follow Robyn's subsequent stand/sit signals as the programme progresses.
- There is an interval for this production. Please ensure you're back in your seat at the earliest opportunity following the first sounding of the interval bell. Again, remain aware of your stage presence. At the end of the concert we shall remain standing until given the signal by Robyn.
- We shall be using the black music folders as usual. If you haven't got one, they will be available to purchase from our librarian, Judith, at a subsidised cost of £5, from next Monday.

### **Concert Dress:**

- Ladies: long black skirts or smart trousers (not jeans style), black long-sleeved tops; jewellery, if worn, should be unobtrusive. Only a small black handbag should be with you at your seat.
- Men: dinner jackets or dark lounge suits, black bow tie, white shirts.
- Everyone: black shoes with black socks/stockings.

### **At the end of the Concert**

Borrowed copies of the music should be returned after the performance by depositing them in the collection boxes provided at either end of the choir seating, at the foot of the stage. If you are able to erase as many rehearsal marks as you can beforehand, that would be much appreciated.