

## Order of the Day for Durufle/Faure concert on Sunday 19th November 2023

**Venue:** The Assembly Hall Theatre, Crescent Rd, Tunbridge Wells TN1 2LU

### **Morning rehearsal: 10.15am for 10.30am start**

- Please use the ***stage-door on Monson Way*** as the front [Box Office] entrance isn't open in the morning: the entry code for the stage-door should be confirmed on Monday.
- As in previous concerts, the intention is for us to be seated at auditorium level with the orchestra. Depending on our final numbers, it may be necessary to do some last minute manoeuvres to ensure sight lines and access so your cooperation would be much appreciated. If you are unable to attend the morning dress rehearsal please ensure you let us know in advance so that a seat can be saved for you!
- Please aim to be seated around 10.20 am in order to start the rehearsal promptly at 10.30 am.
- We shall be using the changing rooms on the 2<sup>nd</sup> floor. Please note that these are not locked during the performance so remember to take any valuables onstage either in pockets or a small black bag.

### **Concert: 3pm**

- We will not be filing on stage in any formal sense so please aim to be ***seated by 2.50pm***. For anyone with mobility or access issues, prior assistance with seating will be available.
- Once in position, ***be very aware of your stage presence***. This is both a courtesy to and a reflection of the professional standards and approach of our conductor, orchestra, soloists and venue. So please, no gossiping, no waving to friends in the audience, endeavour to sit still to avoid being a visual distraction.
- We stand for Robyn at the beginning of the concert. Watch the orchestra leader – if he stands the orchestra then follow suit. If not, then the signal is as her foot hits the podium! Watch Robyn for her subsequent signals as the programme progresses.
- There is an interval for this production. Please ensure you're back in your seat at the earliest opportunity following the first sounding of the interval bell. Again, remain aware of your stage presence. We are the show! At the end of the concert we remain standing until given the signal by Robyn.
- We shall be using the black music folders - the uniformity does add significantly to the choir's visual impact. If you need a folder, they are available for purchase at a cost of £5.
- **Concert Dress:**
  - Ladies: long black skirts or smart trousers (not jeans style), black long-sleeved tops; if worn, jewellery should be unobtrusive. Only a small black handbag should be with you at your seat.
  - Men: dinner jackets or dark lounge suits, black bow tie, white shirts.
  - Everyone: black shoes with black socks/stockings.

### **At the end of the Concert**

Borrowed copies of the music should be returned after the performance by depositing them in the collection boxes provided at either end of the choir seating, at the foot of the stage. If you are able to erase as many rehearsal marks as you can beforehand, that would be much appreciated by Judith and her library elves.