

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY
PRESENTS

Handel: MESSIAH

Programme

Assembly Hall Theatre, Tunbridge Wells
Sunday 30th October 2022

£2

The Royal Tunbridge Wells Choral Society is a vibrant community of people from all walks of life. It is an amateur, mixed voice choir spanning a wide age group, with members drawn from the Kent and East Sussex area in and around Tunbridge Wells. Professional Director Robyn Sevastos, and expert accompanist, Craig Hudson teach, guide and inspire us in a wide range of choral music.

The Choral Society stages four concerts a year – at the Assembly Hall Theatre in Tunbridge Wells with professional soloists and orchestra, and other venues.

We are always happy to hear from anyone who is interested in joining the Choir. Come to a rehearsal, every Monday in term time, at St John’s Church Hall, Amherst Road, Tunbridge Wells, from 7.30 pm. For more details of events and how to join, visit our website: www.rtwcs.org.uk.

SUPPORTING ARTS IN THE COMMUNITY

If you would like to support arts in the community, and RTWCS in particular, you can become a Patron to help the Choir maintain its high standard of performance with professional soloists and orchestra. For more information, contact Elena, patrons_secretary@rtwcs.org.uk.

Many thanks to our current patrons and friends:

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ROYAL TUNBRIDGE WELLS CHORAL SOCIETY



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Royal Tunbridge Wells
**CHORAL
SOCIETY**

Charity N°: 273310

Handel: MESSIAH

Part 1

The Coming of a Messiah and Christ's Nativity

INTERVAL

Part 2

Christ's Suffering & Death

Part 3

An Affirmation of Christian Faith and Glimpses of Revelation

Royal Tunbridge Wells Choral Society & Orchestra

Conductor: Robyn Sevastos

Orchestra leader: Andrew Laing

Organ: Craig Hudson

Soloists

Soprano: Stefanie Kemball-Read • Mezzo soprano: Rosamond Thomas

Tenor: Dominic Lee • Baritone: Peter Grevatt

ABOUT GEORGE FRIDERIC HANDEL (1685-1759)



“An ambitious, shrewd, generous, brilliant, and flawed man, hiding in full view behind his public persona.”

– Ellen T. Harris

George Frideric Handel was born and raised in Germany but moved to London at the age of 27 and became a British subject. He was highly praised and respected in Britain, and worked as the Composer of Music for the Chapel Royal under George II.

Unusually for a living person, Handel had a statue in his honour erected in Vauxhall Gardens in London. Known for his Italian operas, Handel also wrote several large-scale oratorios in English, and *Messiah* is one of these, full of famous and sublimely beautiful music. As a child he studied music with Friedrich Wilhelm Zachow, organist at the *Liebfrauenkirche*, and for a time he seemed destined for a career as a church organist himself.

English audiences took to his 1711 opera *Rinaldo*, and shortly afterwards Handel moved to England permanently. He impressed King George early on with the *Water Music* of 1716, written as entertainment for a royal boat outing.

Through the 1720s Handel composed Italian operatic masterpieces for London stages: *Ottone*, *Serse* (*Xerxes*), and other works often based on classical stories.

In the 1730s and 1740s Handel turned to the oratorio which displayed to maximum effect Handel's melodic gift and the sense of timing he brought to big choral numbers.

In 1737 Handel suffered a stroke, which caused both temporary paralysis in his right arm and some loss of his mental faculties.

Blind in old age, Handel continued to compose. He died in London on April 14, 1759. Beethoven thought Handel the greatest of all his predecessors; he once said, "I would bare my head and kneel at his grave".

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ABOUT MESSIAH

“An exquisite delight. A fine entertainment”

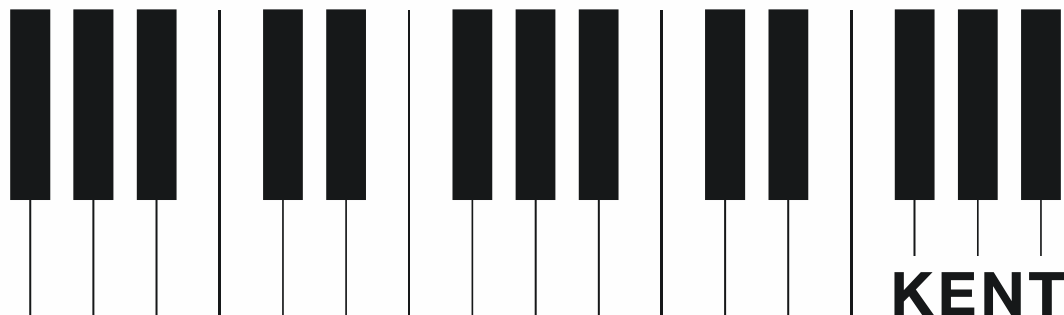
Composed in just 24 days in the summer of 1741, Messiah is one of the best-known and best-loved choral works in the world. It is said that King George nodded off during one performance of Messiah, only roused by the Hallelujah chorus. He stood bolt upright, obliging everyone present to stand as well. This has become a firm British tradition and to this day audiences still stand during the Hallelujah chorus.



There is very little doubt that Handel himself was incredibly fond of this particular piece of work. His annual benefits always included Messiah, including at London's Foundling Hospital home for abandoned and orphaned children.

Even after he lost his sight, and in failing health, he insisted on attending a performance in April 1759 at the Theatre Royal in Covent Garden. He died eight days later.

THE PIANO SHOP



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PART THE FIRST

Isaiah 40: 1 – 3

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, "Prepare ye the way of the Lord, make straight in the desert a highway for our God."

Isaiah 40: 4

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

Isaiah 40: 5

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

Haggai 2: 6 – 7

Thus saith the Lord of Hosts; yet once, a little while, and I will shake the heavens, and the earth, the sea, and the dry land; And I will shake all nations; and the Desire of All Nations shall come.

Malachi 3: 1

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom you delight in: behold, He shall come, saith the Lord of hosts.

Malachi 3: 2

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

Malachi 3: 3

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Isaiah 7:14; Matthew 1:23

Behold, a virgin shall conceive, and bear a son, and shall call His name Emmanuel. "God with us."

Isaiah 40:9

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength: lift it up, be not afraid: say unto the cities of Judah, Behold your God!

Isaiah 60:1

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah 9:2

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:6

For unto us a child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace.

Luke 2:8

There were shepherds abiding in the field, keeping watch over their flocks by night.

Luke 2:9

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

Luke 2:10–11

And the angel said unto them, Fear not; for, behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Luke 2:13

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Luke 2:14

Glory to God in the highest, and peace on earth, good will towards men.

Zechariah 9:9–10

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold, thy King cometh unto thee! He is the righteous Saviour, and He shall speak peace unto the heathen.

Isaiah 35:5–6

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Matthew 11:28–29

Come unto Him, all ye that labour, come unto Him ye that are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Matthew 11:30

His yoke is easy, and His burthen is light.

INTERVAL

PART THE SECOND

John 1:29

Behold the Lamb of God that taketh away the sin of the world.

Isaiah 53:3

He was despised and rejected of men, a man of sorrows, and acquainted with grief.

Isaiah 50:6

He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

Isaiah 53:4-5

Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

Isaiah 53:5

And with His stripes we are healed.

Isaiah 53:6

All we like sheep have gone astray; we have turned every one to his own way, and the Lord hath laid on Him the iniquity of us all.

Psalm 22:7

All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

Psalm 22:8

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

Psalm 69:20

Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Lamentations 1:12

Behold, and see if there be any sorrow like unto His sorrow.

Isaiah 53:8

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

Psalm 16:10

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Psalm 24:7-10

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord of Hosts, He is the King of Glory.

Isaiah 52:7; Romans 10:15

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

Psalm 2:1-2

Why do the nations so furiously rage together? and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed.

PART THE THIRD

Job 19: 25 - 26

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God.

I Corinthians 15:20

For now is Christ risen from the dead, the first fruits of them that sleep.

I Corinthians 15:21-22

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Psalm 2:4

He that dwelleth in Heaven shall laugh them to scorn; the Lord shall have them in derision.

Psalm 2:9

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

Revelation 19:6

Hallelujah! for the Lord God Omnipotent reigneth.

I Corinthians 15:51-52

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed. In a moment, in the twinkling of an eye, at the last trumpet.

I Corinthians 15:52-53

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption; and this mortal must put on immortality.

Revelation 5:12-14

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever.

Amen.



ROYAL TUNBRIDGE WELLS SYMPHONY ORCHESTRA

VAUGHAN WILLIAMS

Serenade to Music
(Orchestral Version)

PHILIP LE BAS

Yuki-Onna

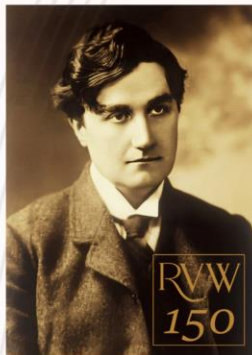
COATES

The Three Elizabeths Suite

VAUGHAN WILLIAMS

Symphony No. 5

George Vass
Conductor



SUNDAY 6 NOVEMBER 2022, 3pm

An Afternoon In Vienna

MOZART Symphony No. 40

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Roderick Dunk
Conductor

Rebecca Boltone
Soprano



SUNDAY 4 DECEMBER 2022, 3pm

 at the Assembly Hall Theatre, Tunbridge Wells

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Musical Director, Robyn Sevastos

Robyn graduated from Melbourne University with a BMus, and First Class Honours in Performance. She subsequently moved to England to continue her studies, obtained a Postgraduate Diploma in Piano Accompaniment at the Guildhall School of Music and Drama, and a Performance Diploma from the Royal College of Music. She performed extensively as a piano soloist, and accompanied and coached singers and instrumentalists in the UK and abroad. As a conductor, she has directed many choral and operatic works, often working with internationally renowned artists. In addition to Royal Tunbridge Wells Choral Society, she is music director of London Opera Productions, Kentish Opera, the Llantilio Crossenny Festival, Sevenoaks Philharmonic Society and Bromley Philharmonic Choir. Her extensive repertoire includes operas by Bizet, Donizetti, Humperdinck, Mozart, Puccini, Rossini, Strauss, Sullivan and Verdi, and Carl Orff's Carmina Burana. She has conducted many major choral works, including Verdi's Requiem at Croydon's Fairfield concert hall, and Bach's St Matthew Passion at St Clement Danes church in London. She has performed at the Royal Albert Hall, the Barbican and the O2 Arena, and at Kensington Palace and Sandringham for HRH King Charles III.

Soprano, Stefanie Kemball-Read

Dramatic coloratura soprano Stefanie trained at Trinity College of Music, London graduating with distinction from their postgraduate diploma programme. Having initially trained as a banker in the City of London, she left finance behind for a varied and eclectic performing career. She has performed extensively throughout Europe and the UK in over 20 leading soprano roles, including Violetta, (La traviata), Donna Anna (Don Giovanni), Nedda (I Pagliacci), Adina (L'Elisir d'Amore) and most notably, reprising Queen of the Night (The Magic Flute) regularly for many different companies, in venues ranging from opera houses to horse studs and stately homes! Renowned for her high vocal acrobatics, she excels in exciting and diverse repertoire, ranging from the vocally virtuosic to the delicately expressive – and a bit of comedy in between. She has also performed a number of leading roles in both Musical Theatre and Gilbert & Sullivan including Maria (West Side Story), Eliza Doolittle (My Fair Lady), Mabel (Pirates of Penzance), Josephine (HMS Pinafore) and Elsie (Yeoman of the Guard.) Stefanie recently performed Poulenc's one-woman, one-act opera La Voix Humaine as a live-streamed production on the



internet, taking the opportunity as a result of lockdown to develop a conceptually fresh reading of this intense and tragic piece. Stefanie is equally at home on the concert and oratorio platform and performs in oratorios across the country most recently Mozart's Requiem at Portsmouth Cathedral and Haydn's Nelson Mass at Pamoja Hall in Kent. Away from her mainstream operatic career, she was the inaugural Musical Director for the Portsmouth Military Wives Choir conducting them to chart topping success after recording a track for their number one album *In my Dreams* from Decca Records. She is currently the Artistic Director and Producer for the Asociación Arturo Darch, directing, producing and performing in a series of productions in Spain; most recently *From Broadway to Hollywood*, which utilised an all star international cast of singers and full orchestra from London's West End. Stefanie has a busy teaching portfolio as a private singing teacher, coach to the Junior Choristers at Portsmouth Cathedral and as teacher of singing at Portsmouth Grammar School. Stefanie can next be heard in a variety of works including opera galas, Orff's *Carmina Burana* and Verdi's *Requiem*. www.stefanieread.com



Mezzo-soprano, Rosamund Thomas

Rosamund Thomas graduated with Distinction from the Vocal Performance Masters program at the Universität für Musik und darstellende Kunst, Wien. She has a First Class Honours Bachelors degree from the Royal Academy of Music. Rosamund performed the role of Dido in Purcell's *Dido and Aeneas* at the Universität (2021), *L'Enfant* in Ravel's *L'Enfant et Les Sortilèges* in Theater Schönbrunn (2020) and *Sorceress (Dido)* in the Ryedale Festival (2019). She covered Komponist in Strauss's *Ariadne auf Naxos* in 2021. She sang with the chorus for the Glyndebourne Festival 2022, and remains with the company for their tour. In the Festival, she covered *Second Bridesmaid* in *Le Nozze Di Figaro*. As a concert singer, Rosamund has further enjoyed recent concert performances including Handel's *Messiah* and *Israel in Egypt*, selected oratorio arias and ensembles in Theater Schönbrunn with Erwin Ortner, Copland's *In the Beginning* (Mousai Singers), Bach's *Christmas Oratorio* (Blackheath Centre for Singing), Duruflé's *Requiem* (Concordia), Dvorak's *Stabat Mater* (Fulham Camerata) and Mozart's *Mass in C Minor* (Harrow School). Rosamund is an experienced song recitalist, recently performing recitals in the Bösendorfer Salon and Gesellschaft für Musiktheater in Vienna, and in London singing programmes of songs by Roxanna Panufnik (Ryedale Festival), Ravel's *Trois Chansons de Stéphane Mallarmé* (Duke's Hall, RAM) and Rachmaninov songs in the Rachmaninov Festival at Pushkin House.

Tenor, Dominic Lee

Worcestershire born Tenor Dominic Lee has been singing professionally since the age of eight. Dominic started as Chorister at Worcester Cathedral in 2004, where over the years he rose through the ranks to become a Lay Clerk there. It was through this and a number of school shows that Dominic found his love for performance.



He went on to study for his undergraduate degree in Music at the Royal Birmingham Conservatoire and has just completed a master's degree at the Guildhall School of Music and Drama under the tutelage of John Evans. Dominic has a strong passion for operatic performance. His most recent engagements include chorus in Carmen with Opera Holland Park, Chorus in L'Elisir D'Amore with West Green House Opera and Solo ensemble in The Boatswain's Mate with Spectra Ensemble. Boasting a wide range of oratorio and concert work, Dominic's concert repertoire has seen him perform well known works all around the country. From notable pieces such as Handel's Messiah and Haydn's Creation, to new commissions in the Three Choirs Festival. Dominic's musical tastes don't lie solely in classical music. He has also ventured into the world of musical theatre, performing in the country's largest Christmas show, The Thursford Christmas Spectacular in 2018 and 2019. He has also performed classics from opera to Queen on a SilverSea cruise ship for six months, exploring the world as he performed. Away from music Dominic loves his sport. Particularly rugby and cricket which he has played for many years. Although, sadly due to the risk he's had to retire from rugby at a young age due to the frequent black eyes not looking too good on stage!



Baritone, Peter Grevatt

Peter was born in Hastings and studied theology and philosophy at King's College, London. He studied voice with Jean Austin Dobson, Derek Hammond-Stroud of the Royal Academy of Music and went on to train with Michael Maurel. He trod the boards with Pavarotti and Zaccanaro at the Maggio Musicale Fiorentino and his professional debut in a major role was as Mozart's Figaro for London Opera Players, to which he quickly added Malatesta (Don Pasquale) at Holland Park, Dandini (La Cenerentola), Onegin and a number of other, largely lyric, baritone roles. Over the following decades he has steadily added to his list of nearly ninety rôles, singing for companies such as The Opera Project, Nationale Reisopera, British Youth Opera, Festival dei Due Mondi, Opéra Nationale de Bordeaux, Kentish Opera, Opera à la Carte, the D'Oyly Carte and many others. He regularly performs the popular oratorio canon and other sacred works. 2011 saw the start of an extremely successful, ongoing, association with Saga Holidays. Since then, as a Music Host, Peter has written and presented hundreds of illustrated talks & recitals whilst hosting, for Saga, ten Bournemouth Symphony Orchestra seasons; the Festival

Internacional de Música de Canarias, the International Gilbert and Sullivan Festival holidays, seven seasons of the Arena di Verona Opera Festival along with many trips to Vienna, Cologne & Budapest for similar projects. He is in constant demand on the concert platform and has an extraordinarily wide and eclectic repertoire ranging from the Baroque to Flanders & Swann. Interesting projects in September 2022 include his participation in a concert to mark the 500th anniversary of the death of the French Renaissance composer Jean Mouton at the Basilique Saint-Quentin in which several previously unpublished critical editions were given their first performance.

Orchestra Leader, Andrew Laing

Andrew (Andy) Laing was born in Aberdeen. He started learning the violin when he was five years old and at sixteen was appointed leader of the National String Orchestra of Scotland. He studied at Royal Academy of Music, winning several awards and scholarships. While still a student he was appointed leader of the Morley College Symphony Orchestra, also regularly led the Ealing Symphony Orchestra, the Hatfield Philharmonic and the Forest Philharmonic. At the RAM Andy formed and led the Locrian String Quartet. The Quartet won many awards, was broadcast on BBC radio and TV and gave numerous first performances of works by contemporary composers. Subsequently he became sub-leader of the BBC Radio Orchestra, then Leader of the London City Ballet Orchestra. Andrew is currently leader of both the Bromley and Maidstone Symphony Orchestras.



Organ, Craig Hudson



Craig Hudson grew up in Poole, Dorset, learning piano and trumpet from the age of eight. He won scholarships to Clayesmore Preparatory and Senior Schools, where he learned to play the organ, and went on to read maths and music at St John's College, Cambridge. From 2005 to 2012, Craig worked at All Souls Church, Langham Place, combining his Christian faith with his love for music and working with young people. Highlights included conducting the All Souls Orchestra and Choir, playing in Prom Praise concerts throughout the UK. Since 2012 Craig has been Music Director at St John's Church, Tunbridge Wells, which he combines with teaching and performing. He enjoys working in many different musical styles, from choral music to jazz. He has directed the nine-voice ladies choir 'Mums n'Roses' since 2013, and has accompanied RTWCS since January 2017.

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY SINGERS

Sopranos

Elaine Abbs	Val Crichton	Louise Packham
Sue Barker	Maggie Hall	Michele Palmer
Debbie Benson	Tricia Hardingham	Eileen Phillips
Felicity Brown	Veronica Hayes	Kate Sarkis
Sylvia Byers	Rosemary Hughes	Jane Sharpe
Adriana Capadose	Evelien Hurst-Buist	Stephanie Sander
Heather Champion	Corinna Keefe	Ann Spillman
Phoebe Chan	Elena Lewis Grey	Penny Stephens
Sue Cordani	Isobel Lowe	Anne Willatt
Amy Cordani	Daphne Neethling	Joanne Wye

Altos

Pat Arnold	Pat Jay	Jane Selley
Judith Aveson	Alison Jenks	Jenny Selway
Margaret Butcher	Sheila Jones	Maggie Slater
Gillian Cameron-Cooper	Ailsa Kelleher	Yvonne Spencer
Amy Cook	Ailsa McMahon	Anne Symons
Pauline Coxshall	Margie O'Neil	Katherine Tucker
Lucy Fincham	Helen Patten	Alice Velge
Joanna Finlay	Joy Pons	Jane Walters
Rosie Floyd	Florence Powell	Pam White
Kasia Fox	Catherine Rigby	Sarah White
Celia Grew	Nina Roberts	
Judith Henderson	Ros Robertson	

Tenors

David Cook	Olivia Seaman	Danny Walters
Peter Elliott	Alan Spencer	Richard Walmsley
Richard Hardingham	Michael Spencer	
Janet Noble	Nick Vaisey	

Basses

Ian Aveson	Glen Goodall	Stephen Pollard
David Barker	Antony Gordon	Michael Selway
Jeremie Bodin	Chris Gutteridge	Christopher Smart
Robin Cameron-Cooper	Graham Hall	Clive Steward
Tarquin Crouch	David Ham	Martin Williams
Mike Dowden	Anthony Hoskin	David Wright
Robert Fenn	Bob Jay	
Gavin Grant	David Miller	

THE ORCHESTRA

Violin: Andy Laing (Leader), Rachel Laing, Andrew Condon, Phil McKerracher, Monika Molnar, Rosie Cousins, Mark Cousins, Susan Skone, James Robert Skone

Viola: Dave Griffiths, Jenny Carter, Liz Tarrant, Jean Picton Bentley,

Cello: Helen McDonald, Helen Griffiths, Marion Hitchcock

Double Bass: Rob Ferguson

Oboe: Jenny Jaggard, Caroline Lovett

Bassoon: Ben Exell

Trumpet: Edward Sykes, John Kerr

Timpani: Bennett Smith



**A Festive French
Christmas**

Royal Tunbridge Wells
**CHORAL
SOCIETY**

Saturday 10th
December 2022
6.30pm, St Mary's
Church, Goudhurst

RTWCS DIARY DATES

‘A FESTIVE FRENCH CHRISTMAS’

SATURDAY 10th December 2022

6.30pm, St Mary's Church, Goudhurst

A feast of seasonal carols, featuring Marc-Antoine Charpentier's Messe de Minuit

Conducted by Robyn Sevastos

THE PEACEMAKERS: KARL JENKINS

Sunday 16th April 2022

3pm, Assembly Hall, Tunbridge Wells

Royal Tunbridge Wells Choral Society, with professional soloists and orchestra

Conducted by Robyn Sevastos

AN EVENING WITH GILBERT & SULLIVAN

24th June 2022 (Time and Venue TBC)

OTHER CONCERTS

SINGING FOR THE HOSPICE

SATURDAY 19TH NOVEMBER 2022

7:30pm, St Peter & St Paul Church, Tonbridge

Royal Tunbridge Wells Orpheus Male Voice Choir, with Hilden Grange Prep School Choir and Arianna Rebecca Firth (Soprano)

ROYAL TUNBRIDGE WELLS SYMPHONY ORCHESTRA

SUNDAY 6TH NOVEMBER 2022

3pm, Assembly Hall, Tunbridge Wells

‘Celebrating Vaughan Williams at 150’

ROYAL TUNBRIDGE WELLS SYMPHONY ORCHESTRA

SUNDAY 4TH DECEMBER 2022

3pm, Assembly Hall, Tunbridge Wells

‘An Evening in Vienna’

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