

Tunbridge Wells

Summer Sing 2009

Choral Classics

Handel

Haydn

Mendelssohn

Monteverdi

Franck

Rutter

Fauré

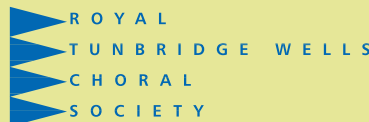
Bach

Saturday 13th June 2009

7.00pm St Johns Church,
Tunbridge Wells, Kent TN4 9LG

Conductor: Richard Jenkinson
With Chameleon Brass
Richard Pilliner (Organ/Piano) and
The Royal Tunbridge Wells Choral Society

Programme: £2.00



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Programme

Choir/Organ/Brass	<i>Insanæ et vanæ curæ</i>
Choir/Organ	<i>Cantique de Jean-Racine</i>
Choir/Organ	<i>Panis angelicus</i>
Chameleon Brass	
Choir/Organ	<i>Hear my prayer</i>
Richard Pilliner	<i>Organ solo</i>
Choir/Brass/Organ	<i>Beatus vir</i>

Interval (20 minutes) with refreshments followed by raffle draw

Choir/Organ	<i>Zadok the Priest</i>
Chameleon Brass	
Choir/Piano	<i>Ave Maria</i>
Choir	<i>Sanctus</i>
Choir/Brass/Organ	<i>Winchester Te Deum</i>

Notes

Cantique de Jean Racine: Gabriel Fauré (1845–1924)

Fauré composed this wonderfully peaceful setting of the *Cantique de Jean Racine* as a competition piece while he was still a student in Paris. Not surprisingly it won first prize. The gently flowing melodic style which was to become his trademark is already evident at the age of twenty.



Panis angelicus: César Franck (1822–1890)

The mystery of God made man, who becomes the bread of life in the sacrament is the subject of this communion motet, and the setting by Franck is one of his best-known works. It was originally written as a tenor solo and male chorus, but it retains its sense of simplicity when arranged for accompanied four-part choir.



Hear my prayer: Felix Mendelssohn (1809–1847)

This delightful work has always enjoyed enormous popularity, containing both beauty and drama, and the most lyrical sense of longing in the final section *O for the wings of a dove*.



Beatus Vir: Claudio Monteverdi (1567–1643)

Beatus Vir, which was probably composed in 1630, was published in the composer's 1641 collection *Selva Morale e Spirituali*. The motet, a setting of Psalm 112, is a superb example of Monteverdi's dramatic style. It contrasts pairs or small groups of voices with the weight of the full chorus, a technique known as *stile concertato* – one of the most characteristic features of baroque music.



Zadok the priest: George Frideric Handel (1685–1759)

This is the most famous of all coronation anthems – composed for the anointing of George II in 1727, and sung at every coronation service in London since then. The chorus's massive first entry – after the gradual build-up which precedes it – is one of the most dramatic outbursts in all choral music, and having reached that glorious moment, Handel then retains the sense of excitement right through to the final *Alleluia, Amen*.



Insanæ et vanæ curæ: Joseph Haydn (1732–1809)

This surprisingly little-known anthem comes originally from his oratorio *Il ritorno di Tobia*, and it seems that Haydn approved of its being extracted, and used in this form, with new words added for general use. It gives the choir the opportunity to show its colours, with contrasting sections in which Haydn balances dramatic outburst with a much more lyrical setting.



Ave Maria: Bach (1685–1750)/Gounod (1818–1893)

Although there may well have been a few raised eyebrows when Charles Gounod added his counter-melody to the *Prelude in C* from Bach's collection of keyboard pieces known as *The 48*, there is no doubt that the resultant setting of the *Ave Maria* as a solo song proved enormously popular. This arrangement takes the whole thing a stage further, by fleshing out the harmonies for choral voices, but preserves the dignity of the original.



Sanctus from the German Mass: Franz Schubert (1797–1828)

Schubert's so-called *German Mass* is one of his last works of sacred music – probably written during the autumn of 1827. There is a sweetness of melody throughout the whole work, that cannot but draw the listener in; and the *Sanctus* is a wonderfully peaceful example of Schubert's lyricism.



Winchester Te Deum: John Rutter (1945–)

The *Winchester Te Deum* is a bright and joyful work, and a wonderful addition to the choral repertory. This glorious setting for mixed voices was written for Winchester Cathedral on the occasion of the installation of their new Dean in March 2006, and culminates in a magnificent set of Alleluias, which ring out like jubilant bells.



The conductor

Richard Jenkinson

Richard founded the Tunbridge Wells Summer Sing during his first year as Musical Director and Conductor of the Royal Tunbridge Wells Choral Society, beginning with a highly successful performance of Rutter's *Requiem* and Bernstein's *Chichester Psalms* in the Summer of 2005.

Using experience from working with many choirs, and particularly of leading choral workshops, Richard has established a fun, lively and more informal style for the short series of summer rehearsals. The Summer Sing meets the needs of those members of RTWCS who wish to extend their singing beyond the formal Spring concert which marks the official "end of season," and encourages singers from the area to come and "give it a try." Many of RTWCS's newest members have been drawn to the choir by joining the Summer Sing.

The Tunbridge Wells Summer Sing has also been a way of working with and encouraging young soloists, often from the Kent/East Sussex area. There has also been the opportunity to work with smaller ensembles of players, sometimes local and sometimes through Richard's wider contacts.

Richard continues to enjoy his regular work with many choirs and choral societies, and is looking forward to conducting performances of Handel's *Messiah*, Karl Jenkins' *The Armed Man*, Britten's *St. Nicolas* and to various concert tours and "choral exchanges."



The performers

Richard Pilliner - organist



Having gained an LRAM diploma at the age of 16, Richard won a scholarship to the Royal Academy of Music where he won all the prizes for organ playing, accompaniment and improvisation. He made a highly praised recital debut at the Royal Festival Hall in 1980. He travels extensively as a solo organist, and is an annual recital visitor to the USA. Last year, he completed a coast-to-coast tour in four weeks, as well as concerts in the Far East. 2010 sees recitals in Atlanta, Chicago, San Francisco and Los Angeles. Richard is organist at Shirley Parish Church where there is a fine organ by Frobenius.

Chameleon brass



Chameleon brass is a vibrant brass quintet based in the London area. The group has performed in major concert venues throughout the UK and have released two CDs – *Its All Been Arranged* which received rave reviews and an album for the festive season, *Colours of Christmas* which has sold worldwide. They have also released a digital only single *Canzon*, featuring the work of Italian composer Giovanni Gabrieli.

The group has accompanied the BBC singers at St Johns, Smith Square London and appeared live on the BBC's Childrens channel *CBBC*. Individually the members of the group are all well respected freelance players and have appeared with the Royal Philharmonic Orchestra, English National Opera, BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra, The Royal Opera House, London Concert Orchestra, The National Symphony Orchestra and the Glen Miller Big Band (Europe) The Members are; Giles Fowler (1st Trumpet), Matthew Wells (2nd Trumpet), Ian Stott (French Horn) Steve Thompson (Trombone) and Richard Fox (Tuba).



The Royal Tunbridge Wells Choral Society is a member of NFMS ("Making Music") and is a Registered Charity No 273310.

For further information about the Society visit our website www.rtwcs.org.uk

Sopranos

Glynis Avis
Annalize Bagshaw
Diana Blower
Sylvia Byers
Jane Clifford
Amy Cordani
Sue Cordani
Liz Crothall
Suzie Duke
Jill Dunstall
Marie-Thérèse Feeley
Elena Lewis-Grey
Barbara Maw
Alice McLuskie
Michele Palmer
Helen Phillips
Pat Prior
Jane Reed
Victoria Scott
Ann Spillman
Catherine Whitlock

Tenors

Malcolm Beresford
James Day
Ian Flowers
Don Haley
Gareth Looker
Peter Norgate
Michael Selway
Alan Spencer
Toby Thompson

Altos

Jean Best
Rosemary Blanchard
Margaret Butcher
Joanna Finlay
Sharon Harrison
Elizabeth Haughan
Heather Herrin
Teresa Hurley
Jane Jackson
Victoria Joyce
Moirá McMillan
Shirley Morgan
Shirley Nankivell
Catherine Rigby
Ros Robertson
Audrey Stuart-Black
Hilary Weston

Basses

John Adkins
Gerald Chew
George Clifford
Patrick Connelly
Roy Dunstall
David Firshman
Richard Gosling
Gavin Grant
Trevor Hurrell
David Lyall
Cyril Rogers
John Wyatt-Clarke

Next RTWCS concert:

Karl Jenkins The Armed Man: A Mass For Peace

Sunday 8th November 2009 at 3pm;
The Assembly Hall Theatre, Tunbridge Wells
PLUS
Purcell: *Te Deum & Jubilate in D*
(for St Cecilia's Day)