

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

Requiem: Mozart

Messa di Gloria: Puccini



**The Assembly Hall Theatre,
Sunday April 27th 2008, 3.00pm**

Soprano: Rachel Nicholls

Mezzo-soprano: Catherine King

Tenor: Michael Bracegirdle

Baritone: Paul Carey Jones

Royal Tunbridge Wells Choral Society and Orchestra

Conductor: Richard Jenkinson

**ROYAL
TUNBRIDGE WELLS
CHORAL
SOCIETY**

Programme £2.00

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We are very grateful to our Patrons for their valuable support. We no longer have help to pay our production costs from the Arts Council or the Local Authority. If you would like to become a Patron and support the Society in this way please contact Gerald Chew, on 01892 527958. For £45 per annum you will receive a seat of your choice for our Spring, Autumn and Christmas concerts each season. If you have a favourite seat, this will be reserved for you.



The Royal Tunbridge Wells Choral Society is a member of NFMS ("Making Music") and is a Registered Charity No 273310.

For further information about the Society visit our website

www.rtwcs.org.uk

Programme

Messa di Gloria

Giacomo Puccini (1858 – 1924)

Interval

Requiem

Wolfgang Amadeus Mozart (1756 – 1791)

Programme notes

Puccini's Messa di Gloria

Giacomo Puccini was born at Lucca, Italy, in 1858, into a family of musicians. He intended to follow the family tradition as an organist, but a turning point in his life came when he saw a performance of Verdi's *Aida*. He knew then that he should write music for the theatre. He studied at the Milan Conservatory under Ponchielli and others and from the age of 26 he was recognised as an important operatic composer, his most famous operas including *La Boheme*, *Tosca* and *Madam Butterfly*.

The *Messa di Gloria* was composed when Puccini was only 22 years old. The score was created to serve as his graduation thesis and was first performed in 1878. It was a resounding success, but this first performance was very nearly the last, for in his eagerness to master other forms of music Puccini laid aside his ecclesiastical compositions and began to conceive his major operatic works. The work might well have remained buried and forgotten but for Dante del Fiorentino, an American priest who rediscovered the manuscript in 1951 on a visit to Lucca to gather material for a book about Puccini's life. In 1952 it was performed first in Chicago and then in Naples, and was received with great enthusiasm. An eminent Italian music critic wrote, "the role of the parts, always well-balanced in the chorus as well as in the orchestra, comes forth in absolute clarity and the distribution of the vocal range obtains beauty of colour, clarity and blending. Every part shows a well-ordered and compact architecture, which is the proof of the perfect master of the whole". Puccini's *Messa di Gloria* is now written in musical history as a lasting monument to the glory of God.



Mozart's Requiem

A passionate and eccentric music lover Franz, Count of Walsegg, had the occasional habit of commissioning works from leading composers and got his court musicians to guess who had written them, a process that doubtless led to rewarding flattery. These commissions were anonymous. The death of the Countess in February 1791, led to Mozart's turn, the commission and the advance payment of half the fee being brought by a "grey messenger" according to a letter by the composer, although its authenticity is disputed. Wolfgang's death meant not only that the work was not finished, in the ordinary sense of being



written by him in detail, but that financial stress made it imperative for his widow Constanze to get it finished. For some reason she gave this task first to Joseph Eybler a Viennese musician who was a faithful attendant at the bed of the dying Mozart. Eybler made a good job of completing some of the orchestration in the *Dies Irae*, but when it came to composing he had to give up. We can see this in the feeble two bars of soprano part which he sketched in the *Lacrimosa* after the terror-climax "homo reus" which were the last notes that Mozart wrote.

Constanze then gave the job to the man who should have had it in the first place, the family friend and not inconsiderable composer Franz Xavier Sussmayer who had helped Wolfgang with a rehearsal score for *Die Zauberflöte* and with the recitatives for *La Clemenza di Tito*. Sussmayer completed the Requiem, but what his share amounted to will never be proved.

Note on applause:

We are more than happy to hear you applaud if you wish to show your appreciation of the performance but please be patient and wait for the end of the piece i.e. no applause between movements.

Words: *Messa di Gloria*

Kyrie: Chorus

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.

Gloria: Chorus & Tenor Solo

Gloria in excelsis deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine deus, rex coelestis, deus pater omnipotens, domine fili unigenite Jesu Christe, domine deus agnus dei, filius patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi suscipe deprecationem nostram.
Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen

Glory to God in the highest.
And on earth peace to men of good will.
We praise you, we bless you, we adore you, we glorify you.
We give you thanks for your great glory.
Lord God, heavenly king, almighty God and Father, Lord Jesus Christ, only begotten Son, Lord God Lamb of God, Son of the Father. You, who take away the sin of the world, have mercy on us. You, who take away the sin of the world, receive our prayer.
For you alone are the holy one, you alone are the Lord, you alone are the most high, Jesus Christ, with the Holy Spirit in the glory of God the Father. Amen.

Credo: Chorus

Credo in unum deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium et in unum dominum Jesum Christum, filium dei unigenitum et ex patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum consubstantialem Patri, per quem omnia facta sunt.

Qui propter nos homines et propter nostram salutem descendit de coelis et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum scripturas, et ascendit in coelum, sedet ad dexteram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos, cuius regni non erit finis. Et in Spiritum Sanctum dominum qui ex patre filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per prophetas.

Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

Sanctus: Chorus

Sanctus, sanctus, sanctus, dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine domini. Hosanna in excelsis

Agnus Dei: Chorus

Agnus Dei qui tollis peccata mundi, miserere nobis.

Agnus Dei qui tollis peccata mundi, miserere nobis.

Agnus Dei qui tollis peccata mundi, dona nobis pacem.

I believe in God the Father almighty, maker of heaven and earth, of all that is visible and invisible and in one Lord Jesus Christ only begotten Son of God , born of the Father before time began. God of God, light of light, true God of true God, one in substance with the Father and through Him all things were made.

For us men and for our salvation he came down from heaven and became incarnate by the Holy Spirit of the Virgin Mary and was made man. For our sake He was crucified under Pontius Pilate suffered death and was buried.

On the third day he rose again from the dead, he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge both the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who, together with the Father and the Son is adored and glorified. He has spoken through the prophets.

I believe in the Holy Catholic Church. I confess one baptism for the forgiveness of sins. I look forward to the resurrection of the body and life everlasting. Amen.

Holy, holy , holy, Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Lamb of God, you take away the sin of the world, have mercy on us.

Lamb of God, you take away the sin of the world, have mercy on us.

Lamb of God, you take away the sin of the world, grant us peace.

Interval

Words: *Requiem*

Introitus and Kyrie: Chorus and Soprano

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Kyrie eleison. Christe eleison. Kyrie eleison.

Grant them eternal rest, Lord, and let perpetual light shine on them.

A hymn becometh Thee, O God in Sion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer, to Thee all flesh shall come.

Lord, have mercy upon us. Christ, have mercy upon us.

Dies Irae: Chorus

Dies irae, dies illa solvet saeculum in favilla, teste David cum Sybilla.

Quantas tremor est futurus, quando Judex est venturus cuncta stricte discussurus.

Day of wrath, that day shall dissolve the world in ashes, as David and the Sybil testify.

How much trembling there will be, when the Judge has come to weigh all things exactly.

Tuba Mirum: Soloists

Tuba mirum spargens sonum per sepulchra regionum coget omnes ante thronum. Mors stupebit et natura cum resurget creatura Judicanti responsura. Liber scriptus proferetur, in quo totum continetur unde mundus judicetur. Judex ergo cum sedebit, quidquid latet apparebit, nil inultum remanebit. Quid sum, miser, tunc dicturus, quem patronem rogaturus cum vix justus sit securus?

The trumpet scattering wondrous sound through the graves of every land will drive all before the the thrones. Death and nature will be astounded when creation rises again to answer the Judge. A book of writings shall be brought containing everything for which the world will be judged. Therefore when the Judge sits whatever is hidden will appear, nothing will go unavenged. What shall I, wretch that I am, say then? Whose patronage shall I ask when the righteous are hardly safe?

Rex Tremendae: Chorus

Rex Tremendae majestatis, qui salvandos salvas gratis, salve me, fons pietates.

King of dread majesty, who freely savest the redeemed, save me, fount of pity.

Recordare: Quartet

Recordare, Jesu pie, quod sum causa tuae viae, ne me perdas illa die. Quaerens me sedisti lassus, redemisti crucem passus, tantus labor non sit cassus.

Remember, merciful Jesus, that I am the cause of Thy journey, let me not be lost on that day. Seeking me Thou didst suffer on the Cross, let not such travail be in vain.

Juste Judex ultionis, donum fac remissionis ante diem rationis. Ingemisco tanquam reus, culpa rubet vultus meus, supplicanti parce, Deus. Qui Maria absolvisti et latronem exaudisti, mihi quoque spem dedisti. Preces meae non sunt dignae, sed tu bonus fac benigne, ne perenni cremer igne. Inter oves locum praesta, et ab hoedis me sequestra, statuens in parte dextra.

Just Judge of vengeance, grant me the gift of remission before the day of reckoning. I groan as one guilty, my countenance blushes with guilt, spare the supplicant, O God. Thou who didst absolve Mary and listen to the robber hast given me hope also. My prayers are unworthy, but Thou, good Lord, have mercy lest I burn in everlasting fire. Allow me a place among the sheep, and from the goats divide me, setting me upon Thy right hand.

Confutatis: Chorus

Confutatis maledictus, flammis acribus addictis, voca me cum benedictis. Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis.

When the wicked are confounded and consigned to bitter flames, call me with the blessed. I pray, a kneeling supplicant, my heart contrite as ashes, take into Thy care my end.

Lacrimosa: Chorus

Lacrimosa dies illa, qua resurget ex favilla judicandus homo reus. Huic ergo parce Deus. Pie Jesu Domine, dona eis requiem. Amen.

Sorrowful that day when rising from the ashes sinful man goes to be judged. Therefore spare him, O God. Good Lord Jesus, grant them rest. Amen.

Offertorium: Chorus and Quartet

Domine Jesus Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu; libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum; sed signifer sanctus Michael repraesentet eas in lucem sanctam. Quam olim Abrahae promisisti et semini ejus. Hostias et preces tibi, Domine, laudis offerimus; tu suscipe pro animabus illis quarum hodie memoriam facimus; fac eas, domine, de morte transire ad vitam. Quam olim Abrahae promisisti et semini ejus.

Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pain of hell and from the deep pit; deliver them from the lion's mouth, lest hell swallow them, lest they fall into darkness; and let the standard-bearer, St Michael, bring them into the holy light, which Thou didst promise of old to Abraham and his seed. We offer Thee, Lord, sacrifice of prayers and praise; receive them for those whom this day we commemorate; make them, Lord to pass from death to life; which Thou didst promise of old to Abraham and his seed.

Sanctus: Chorus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Holy, holy, holy Lord God of Hosts. Heaven and Earth are full of Thy glory. Hosanna in the highest.

Benedictus: Soloists and Chorus

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei: Chorus

Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, Who takest away the sins of the world, grant them eternal rest.

Lux Aeterna: Soprano and Chorus

Lux aeternae luceat eis, Domine, cum sanctis tuis in aeternam, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Cum sanctis tuis in aeternum, quia pius es.

Let eternal light shine upon them Lord, with Thy saints for ever, for Thou art merciful. Grant them eternal rest, Lord, and let perpetual light shine on them. With Thy saints for ever, for Thou art merciful.

Performers



Richard Jenkinson – Conductor

Richard Jenkinson has a busy and successful career as a professional musician: conductor, organist, continuo player, accompanist, director of choral workshops and composer. He was a scholarship student at the Royal College of Music in London, where he won many prizes and awards for his work, and where Sir David Willcocks was a huge influence and guide.

Richard works regularly with many choral societies, chamber choirs and church choirs in and around London/Southern England, and has appeared at many major venues, recently conducting a highly acclaimed performance of Mozart's *Requiem* plus works by Monteverdi, Purcell and Boyce with East Grinstead Choral Society and the Sinfonia da Chiesa. As a concert organist he has played in venues such as King's College Chapel in Cambridge, Truro, Arundel and Southwark Cathedrals, and many major churches and important concert halls in England and abroad.

Richard's work with various choral societies has been recognised in awards for "Choral Enterprise," and in the commissioning of new works from living composers: interesting and challenging programmes, performing the familiar alongside the new and stimulating! His own works as a composer also continue to be popular, with a recent recording by Chelmsford Cathedral Choir, and performances in New Jersey, USA.

Richard has also undertaken many concert tours with his choirs, specialising in leading "choral exchanges": visiting, then hosting return visits, with choirs in Italy, Spain, Austria and Germany. The current Season has included conducting combined choirs for concerts in Austria, with choirs and orchestra from Germany now scheduled to visit England later this year for performances of Handel's *Messiah*.

Future plans include conducting Bach's *St. Matthew* and *St. John Passions*, *The Armed Man* by Karl Jenkins, Rutter's *Feel the Spirit*, Verdi's *Requiem* (two performances,) Schubert's *Mass in G* plus Horowitz's *Captain Noah and his Floating Zoo!*



Rachel Nicholls – Soprano

Rachel Nicholls studied at York University and the RCM, where she won the President's Gold Bowl. She has worked with conductors such as Colin Davis, John Eliot Gardiner, Valery Gergiev, Richard Hickox, Simon Rattle and Masaaki Suzuki, and for the Royal Opera, ENO and Scottish Opera. Broadcasts include *Flashmob – The Opera* (BBC) and her recordings include *B Minor Mass* (BIS), *Silla* (Somm), Hummel *Mass in D Minor* (Chandos) and *Music by Cecilia McDowall* (Dutton). 2007 / 2008: *Joan / For You* (Music Theatre Wales), *Elettra / Idomeneo* (New Sussex Opera), *Shepherd / Tannhäuser* (St Endellion Festival), *B Minor Mass*, *Messiah* (Japan), Dvorak *Stabat Mater* (BBC Concert Orchestra), Mahler *Symphony No. 2* (Guildford Cathedral, Peterborough Cathedral), *Carmina Burana* (Naples), *Erwartung* (LPO), *Il tramonto* (Paris), *Petite Messe Solennelle* (Rome), Strauss *Song Series* (Wigmore Hall), Vaughan Williams *Serenade to Music* (BBC Proms) and Verdi *Requiem* (King's College, Cambridge; Winchester Cathedral).

Catherine King – Mezzo Soprano

Catherine King is acknowledged as one of the most versatile mezzo-sopranos of her generation with a huge repertoire ranging from music of the Middle Ages to contemporary works by Tansy Davies and John Woolrich. She has performed with many of the UK's leading ensembles, and her operatic engagements have included **Alisa Lucia di Lammermoor** (Iford Arts), **Vitige Flavio** (Early Opera Company), **Ernesto Il mondo della luna** (Opera Della Luna), **La Speranza L'Orfeo** (English Bach Festival), **The Fairy Queen** (RTSI TV) and **Filipyevna Eugene Onegin** (Opera Project). Highlights of 2007 / 2008 include tours with the Israel Camerata singing J. S. Bach's *Cantata 169* and Respighi's *Il tramonto* and with the New London Consort singing J. S. Bach's *Easter Oratorio* and Vivaldi *Gloria*. Her recording, *Forgotten Arias of a Venetian Master*, Arie Serie by Galuppi, was selected as a Gramophone Editor's Choice CD for January 2007.



Michael Bracegirdle – Tenor

Winner of the Emmy Destinn Award for Young Singers 2006, Michael Bracegirdle trained at the Royal Northern College of Music. His engagements have included **Don José Carmen** (Mid Wales Opera, Stowe Opera), **Steva Jenufa**, **Cavaradossi Tosca** and **Lensky Eugene Onegin** (ETO), **Sandy / First Officer The Lighthouse**, **Ruggero La rondine** and **Tom Rakewell The Rake's Progress** (RNCM), **Jenik The Bartered Bride** (Mid Wales Opera), **Lensky Eugene Onegin** (Opera Project) and **Alfredo La traviata** (Clonter Opera). In concert, he has sung with the Royal Liverpool Philharmonic Orchestra and the Royal Philharmonic Orchestra, and broadcasts include *Friday Night is Music Night* (BBC Radio 2). Current engagements include **First Armed Man The Magic Flute** (ENO), **First Armed Man The Magic Flute**, **Ruiz Il trovatore** (Opera Holland Park), **Rodolfo La bohème** (Mid Wales Opera), Beethoven *Missa Solemnis* (Barbican Hall, London), Puccini *Messa di Gloria* (Huddersfield Choral Society) and a *New Year's Gala* (RTÉ National Symphony Orchestra).



Paul Carey Jones – Baritone

Born in Cardiff, Paul Carey Jones has sung for companies including Bampton Classical Opera, Diva Opera, Lyric Opera, Dublin, Opera East, Scottish Opera and Wexford Festival Opera, his repertoire including **Sam / Trouble in Tahiti**, **Escamillo / Carmen**, **Malatesta / Don Pasquale**, **Eurymaque / Pénélope**, **Figaro / Le nozze di Figaro**, **Papageno / Die Zauberflöte**, **Marcello / La bohème** and **Figaro / The Barber of Seville**. TV work includes **Media Man / Man on the Moon** (Channel 4) and he was featured in the February 2007 issue of *Opera News*. Current engagements include **Andy Warhol / Jackie O** (Teatro Rossini, Lugo), **Guglielmo / Così fan tutte** (opera by definition), **Blazes / The Lighthouse** (Montepulciano Festival), **Fiorello / Il barbiere di Siviglia** and **Marchese d'Obigny / La traviata** (Scottish Opera), *The Dream of Gerontius* (Royal Albert Hall, London) and *Friday Night is Music Night* (BBC Radio 2). His début solo CD *ENAIID – Songs of the Soul* is now available on SAIN.



Performers (continued)



Jane Gomm – Orchestra Leader

Daughter of the well-known light music pianist Dennis Gomm, Jane was born in Worthing, Sussex. She studied the violin with Frederick Grinke at the Royal Academy of Music in London and with Eli Goren at the Guildhall School of Music. Since leaving music college she has been a member of the London Mozart Players, the London Festival Orchestra and the Orchestra of St John's and in 1986 joined the City of London Sinfonia. With these orchestras she has toured Europe, Nigeria, Australia and South America.

Jane also directs her own chamber music group, The Ruskin Ensemble, which has given concerts in music clubs, arts centres, castles and country houses throughout Britain and The Netherlands. They have performed at the Brighton and Edinburgh Festivals, the British Embassy in Paris and at Number 11 Downing Street. They are particularly committed to taking music into the community and have given over 50 concerts in small villages. With the Ensemble Jane leads improvisational workshops with children of all ages and cultural backgrounds and gives concerts in hospices, hospitals and residential homes. More recently Jane became artistic adviser of the Tunbridge Wells International Music Festival.

Members of the RTWCS Orchestra

Violin 1

Jane Gomm – leader
Marie-France Ouellet
Rachel Eyres
Corrina Perry
Rowena Wort
Michele Turner
Keith Gurry
Nicki Goodwin

Violin 2

Rachel Hess
Frances Clack
Lynn Cook
Muriel Parker
Anne MacWatt
Caroline Veall

Viola

Nigel Goodwin
Jane Taunton
Siobhan O'Connor
Lynn Whitley

Cello

William Bass
Valerie Haynes
Claire Dersley
Sue Martin
Fiona Childs

Double bass

Colin Moore
Oliver Springett
Jessica Burnett-Wain

Flute

Libby Summers
Claire Langford

Piccolo

Sarah Hein

Oboe

Helen Pye
Isable Pearce

Clarinet/

Basset horn

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Margaret Crutchfield

Basoon

Anna Meadows
Elizabeth Hesketh

Horn

David Clack
Martyn Bayliss

Trumpet

Jeremy Clack
Edward Pascal

Trombone

Alan Gout
Effie Sparkhall
Peter Harvey

Tuba

Steven Wassell

Timpani

Tim Saxby

Organ continuo

Anthony Zerpa-Falcon

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The Mount Edgcumbe is one of the areas leading bars and restaurants with wonderful accommodation. Situated on the top of Tunbridge Wells within the Common it is one of Tunbridge Wells' hidden secrets, encompassing beautiful gardens and amazing views: an experience never forgotten but often repeated

Open for lunch, dinner and bar meals.

The Mount Edgcumbe, The Common, off Mount Ephraim, Tunbridge Wells, Kent TN4 8BX

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Members of the RTWCS choir

Sopranos

Glynis Avis
Diana Blower
Heather Champion
Susan Chandler
Maureen Chapman
Jane Clifford
Liz Crothall
Patsy Dale
Suzie Duke
Jill Dunstall

Joyce Eckett
Kay Fox
Ann Greenfield
Katy Hawes
Barbara Hazelden
Jacki Hesse
Andrea Holt
Ann Huggett
Rosemary Hughes
Jenny Jessop

Sheila Jones
Alison Kain
Melanie Karpinski
Jacqueline Kennedy
Helen MacNab
Mary Marshall
Barbara Maw
Moira McMillan
Michèle Palmer
Pat Prior

Jane Reed
Jill Rogers
Lesley Rye
Ann Spillman
Johanna Thorpe
Linda Turbett
Audrey Wallin
Elizabeth Warren
Selma Ruth Wells
Catherine Whitlock
Gaenor Wright

Altos

Alisoun Aisher
Claire Bigwood
Margaret Butcher
Anne Carwardine
Marion Chase
Alyson Colman
Pauline Coxshall
Mair Davies
Pippa Doran
Jean Finch

Joanna Finlay
Eileen Gall
Ruth Gray
Annette Grey
Cordula Grzonka
Shirley Harrison
Caroline Horobin
Victoria Joyce
Jane Lewis
Margaret Lyall

Nicole Magali
Sylvia Parsons
Diana Passmore
Sophia Passmore
Anca Pauwels
Gillian Penny
Catherine Rigby
Ros Robertson
Olivia Seaman
Laura Singleton

Yvonne Spencer
Audrey Stuart-Black
Celia Sumner
Alison Syers
Sue Taylor
Muriel Thatcher
June Wheeler
Felicity Wilkin

Tenors

Malcolm Beresford
Alan Clarkson
James Day

Don Haley
Ken Hammond
John Holt

Guy Huntrods
Matthew Jones
Gareth Looker

Peter Norgate
Peter Puttock
Alan Spencer

Basses

John Adkins
Clive Brock
Gerald Chew
Andrew Clifford
George Clifford
Mike Dowden

Roy Dunstall
David Firshman
Richard Gosling
Gavin Grant
David Ham
Trevor Harrison

Trevor Hurrell
David Lyall
Michael Meade
David Miller
John Moffat
Cyril Rogers

Eric Scott
Michael Selway
Clive Steward
Roger Wood

Advance information

We hope you enjoyed this concert – if so, you may like to be kept informed about our future concerts. Please fill in your details below and return to us and we will send you advance information as it becomes available.

Please send me advance information about RTWCS concerts.

Title (Mr/Mrs/Miss/Ms) _____

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Please return to: Gareth Looker (RTWCS Publicity Officer)

Looker Strategic Communications Ltd., 1 Lime Hill Road, Tunbridge Wells, Kent TN11 1J

Forthcoming concerts to be given by the choir

Summer Sing 2008

Saturday 28th June 2008, 7.30pm
Vale Royal Church, Tunbridge Wells

Rutter: *Feel The Spirit*

Schubert: *Mass in G*

The Summer Sing is the culmination of a series of informal rehearsals run in association with RTWCS. **If you'd like to join in and sing please phone Victoria Joyce: 07803 605820**



Autumn Concert 2008

Sunday 9th November 2008, 3.00pm
The Assembly Hall, Tunbridge Wells

Verdi: *Requiem*



Carol Concert 2008

Saturday 13th December 2008, 6.00pm
Venue TBA

Includes Ramirez: *Navidad Nuestra*



Spring Concert 2009

Sunday 29th March 2009, 3.00pm
The Assembly Hall, Tunbridge Wells

Bach: *St John Passion*



Autumn Concert 2009

Sunday 29th November 2009, 3.00pm
The Assembly Hall, Tunbridge Wells

Jenkins: *The Armed Man*

Britten: *Hymn to St Cecilia*



Other local concerts

Tonbridge Music Club

Saturday 10th May 2008 at 8pm;
Weald of Kent Grammar School for Girls

Tasmin Little and Piers Lane

Brahms: *Scherzo from FAE Sonata for violin and piano in C minor*

Schubert: *Fantasie in C, D934*

Ravel: *Sonata, Op Posth*

Elgar: *Sonata in E minor, Op 82*

Further information: www.tmc.org.uk

Penshurst Choral Society

Sunday 8 June 2008 7.30pm;
Penshurst Church

Vivaldi: *Magnificat*

Pergolesi: *Magnificat*

Mozart: *Piccolomini Mass (Missa Brevis in C, K.258)*

Vaughan Williams: *Anthem*

Further information:

www.penshurstchoralsociety.co.uk

East Grinstead Choral Society

Saturday 21st June 7.30pm; Chequer Mead Arts Centre

Horovitz: *Captain Noah and his Floating Zoo*

Missa Luba: arr. Haazen

Rogers & Hammerstein on Broadway

Further information: www.egcs.co.uk

box office: 01342 328774

We are sorry to announce that Rachel Nicholls, our advertised soprano soloist, is indisposed and has had to withdraw from this concert. However we are very grateful to Rebecca Ryan who has agreed to take her place at short notice.



Rebecca Ryan – Soprano

Rebecca first came to international prominence when she gave the UK première of the newly rediscovered Gloria by Handel at London's Royal Academy of Music conducted by Nicholas McGegan. She was born in New Zealand and graduated with a First Class Degree in Music from the University of Otago. She won the New Zealand Performing Arts National Award for Singing before moving to London, where she studied at the Royal Academy of Music with Penelope Mackay and won many awards. She is an Associate Artist of the Classical Opera Company and as a 2007 recipient of an Independent Opera at Sadler's Wells' Voice Fellowship, she is currently studying with Dame Anne Evans.

Concert engagements have included performances with the Irish Baroque Orchestra, the London Soloists' Chamber Orchestra, the Royal Philharmonic Orchestra, the RTÉ Concert Orchestra and the RTÉ National

Symphony Orchestra at venues such as the National Concert Hall, Dublin, the Royal Festival Hall, the Queen Elizabeth Hall, in a repertoire including the J. S. Bach: *B Minor Mass*, *Christmas Oratorio*, *Magnificat* and *St Matthew Passion*, Canteloube: *Songs of the Auvergne*, Handel: *Messiah*, Haydn: *The Creation*, Mahler: *Symphony No. 8*, Mozart: *Exsultate Jubilate*, *Mass in C Minor* and *Requiem*, Poulenc: *Stabat Mater* and Tippett: *A Child of Our Time*. Her operatic roles have included Micaëla *Carmen* for University of Otago Opera, Angelica *Orlando* for Independent Opera at Sadler's Wells (a role she also covered for London's Royal Opera), Blonde *Die Entführung aus dem Serail*, Pamina *The Magic Flute* and Elvira *The Italian Girl in Algiers* for Opera Project, Cherubino *Le nozze di Figaro* for The Classical Opera Company, Mme Silberklang *Der Schauspieldirektor* for Auckland Philharmonia Orchestra, Anne Page *The Merry Wives of Windsor* for Opera South and Nannetta *Falstaff* for Iford Arts.

Current engagements include Micaëla *Carmen* for the RTÉ Concert Orchestra and the Royal Philharmonic Orchestra, Angelica *Orlando* at the Wigmore Hall, Barmherzigkeit *Die Schuldigkeit des Ersten Gebotes* and Fauno *Ascanio in Alba* for The Classical Opera Company, Olympia / Giulietta / Antonia / Stella *The Tales of Hoffmann* for Mid Wales Opera, Lidka *The Two Widows* for Scottish Opera, *Elijah* with the Auckland Philharmonia, Mozart *Mass in C Minor* at the St Endellion Music Festival, Opera Galas for Castleward Opera and the Four Seasons by Candlelight tour for Raymond Gubbay Ltd. Her recordings include *Silente venti* for Naxos and *Exsultate Jubilate* for RTÉ TV's *The Mozart Sessions*.