

A message from the Chairman

If you took part in the concert in St. Mary's, Goudhurst on Sunday, 13th December you will know how successful it was. I have received a lot of positive feedback on the quality and style of our performance.

It was my intention to thank the Choir at the end of the concert, but the band played on and everybody moved off the "stage", making it impossible for me to address the choir. So I take this opportunity to thank all participants. The sight of a full church and an appreciative audience made us all rise to the occasion.

The Beethoven concert on 18th April is something to look forward to. The Choral Fantasia is unusual as it has a piano part within it, and this gives our own pianist, Anthony Zerpafalcon, the opportunity to dazzle us with his playing. How fortunate we are that he is with us every week, anticipating Richard's every move and knowing what support we need to help us find our notes.

I wish you all well for 2010.

Roy Dunstall



Looking ahead for 2010

End of season supper

The date of April 26th has been chosen: details of the venue and the form of the event will be announced before the end of January:

April 18th Beethoven Spectacular

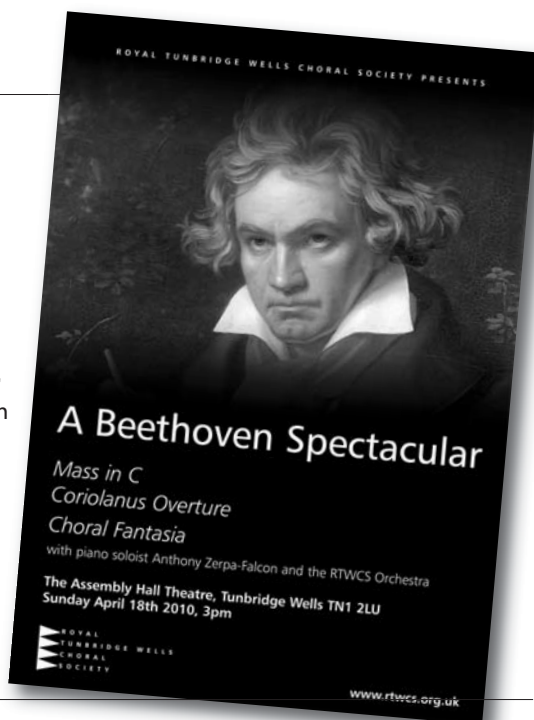
Rehearsals began at St. John's Church on Monday January 4th.

July 3rd Summer Sing

Rehearsals will start after the Easter break, and will take place on the following dates:

May 10th – 17th – 24th

June 7th – 14th – 21st – 28th



Still further ahead: 2011

May Bank Holiday weekend 2011 will see the Centenary of the Wiesbaden Lutherkirche – the home of the Bachchor with whom we are twinned. Plans are underway for us to travel to Wiesbaden for a joint concert over the May 2011 bank holiday weekend. Those members who have previously visited Wiesbaden will know just how warm the welcome is which always awaits us there – so please pencil this date in your diaries as soon as possible. More information in due course.

Archivist?

Recent changes in the Officers of the Society have made the Committee realise just how many historic documents relating to past life of the Society are still in various peoples' hands.

We would be glad to find a volunteer prepared to act as an informal Archivist for these documents, and who has the space and time to assemble them all into one location, to list them all, and to be responsible for their safe-keeping for future generations.

If you feel able to undertake this task, please contact Trevor Hurrell (General Secretary) or any member of the Committee.

A request from your General Secretary

I am indebted to Suzie Duke, who has just completed the huge task of up-dating our membership data-base.

May I request all members to PLEASE be sure to let us know whenever there is any change to your postal address, email address, or telephone number(s). This information can be passed to your Line Representative, or directly to me.

Equally important is that everyone is asked to PLEASE be sure to always tick their name on the section lists at the door. If by any chance you don't see your name, please add your name to the bottom of the list, and tick to indicate your attendance.

On behalf of the Librarian

May we also ask all members to return scores and sheet music promptly to the Librarian – Clive Brock.

This obviously applies after any of our Concerts have taken place, when the music is no longer required

But it is perhaps harder to remember to do so if you decide not to sing any longer, and/or resign from the Society.

Considerable charges may be incurred by the Society if scores are lost – or become overdue – so please help us to avoid these.

Member subscriptions

Some of you only paid a part of your subscription at the beginning of the season. The balance is now due and you are asked to make payment to Moira McMillan (alto section).

Subscription for new members

New members should note that although our annual subscription fee (for the "season" from September through to April) is £90, members who join in January need only pay £45 for what is in effect a half season. The equivalent figure for members under 25 years old are £25 and £12.50.

New members are invited to pay their subscriptions to Moira McMillan (alto section) as soon as convenient.