

## Your Committee

So, there you are, onstage and ready to sing. The audience have filed in and taken their seats, the orchestra has warmed up and the conductor raises his baton. Great, a moment we all look forward to with pleasure, but how did it all come together? Who organised it all? Successful concerts don't just "happen" and in addition to the individual effort we all put into rehearsing our singing, lots more takes place behind the scenes to make it all happen and ensure it's "alright on the night".

Supporting the RTWCS is a committee of dedicated people who give of their own free time to make sure that each concert is a success and enjoyable for everyone. Some you may know, some you may not, so to tell you more about the committee members and their respective roles we are publishing in this newsletter over the coming weeks information on "who does what".

We start off in this edition with the Chairman, Vice-Chairman, General Secretary and Treasurer:



### Chairman – Roy Dunstall

Roy first sang with the choir in 1967 and joined the Committee shortly after, soon becoming Treasurer; a post he filled for 39 years. During this time he saw the prosperity of the RTWCS transform from nothing to a comfortable surplus.

On the retirement of Helen MacNab in 2006 as Chairman, Roy was pleased to be offered this high office. He now endeavours to protect the tradition and style of the Society whilst encouraging new members to help transform the Society into a choir with 21st century style and attitude. He chairs the general committee, the planning sub-committee and the Summer Sing team as well as liaising with other choral societies on our behalf. His wife, Jill, also serves the Society as Minutes Secretary to the general committee.



### Vice-Chairman – Olivia Seaman

Olivia has been a choir member for 16 years and became the first woman secretary of the Society, 94 years after the choir was founded!

Now as Vice Chairman she supports the committee with her wide knowledge and experience of choir matters, and is a member of the planning sub-committee which decides on repertoire, financial management and future concerts. She is also an alto line representative, deputises for the Registrar and gives invaluable support to backstage details for concerts. Her musical career involved teaching a wide range of age groups from toddlers to the retired and all in between!



### General Secretary – Hilary Weston

Hilary has been a choir member for almost three years and is responsible for administrative matters connected with the general committee meetings, acting as first point of contact for the Society via email etc, booking venues for rehearsals and concerts and finding soloists. She supports the Chairman and the Musical Director and is a member of the planning sub-committee and the Summer Sing team, helping to co-ordinate and carry out the work necessary for the success of our concerts and the Society as a whole.

### Barbara Maw

We are indebted to Barbara Maw for her dedication over the past 23 years as Orchestra Manager for the RTWCS, a position she is now relinquishing. This is a key post requiring networking skills and the ability to piece together the orchestra from the pool of top class players who constitute the RTWCS Orchestra. Thank you Barbara for your vital part in making RTWCS concerts high quality and successful events.



### Treasurer – Michael Selway

Michael has been a choir member for nearly five years and in recent times has been the guardian of the Choral Society's funds. He's responsible for masterminding future budgets, collecting subs, ticket sales and all that goes with the flow of money through the accounts – making sure our funds earn the best possible returns in these difficult times, managing our bank accounts and settling invoices. He is also a member of the planning committee and of the Summer Sing organising team.

## Still to come...

The lowdown on other members of the committee and of the line reps will follow in subsequent newsletters, so that before long you will know all the people behind the scenes and be able to recognise everybody. Their names can be found on the Society's website, [www.rtwcs.org.uk](http://www.rtwcs.org.uk), which is managed by Gavin Grant.

Do feel free to button-hole anyone on the committee should you want to ask any questions, put any views or even volunteer for office!