

21st September, 1917. (forthcoming events)

FRANCIS FOOTE CHOIR.

Rehearsals recommence Monday October 1st at 8 o'clock. Works chosen: Handel's Messiah; Brahms' Requiem; Hiawatha (3 parts) Coleridge Taylor. Intending new members should write the conductor Mount Pleasant Studios, Tunbridge Wells.

(repeated 28th September)

Kent and Sussex Courier

21st September, 1917 (local news)

FRANCIS FOOTE CHOIR. This popular choir will resume rehearsals on Monday October 1st. On Monday next the season will be inaugurated with the Choir Social. Other particulars will be found in our advertisement columns.

23rd November, 1917 (Forthcoming Events)

To aid our blinded heroes
St. Dunstan's
Francis Foote Choir will
give 2 performances of
Handel's Messiah in
the Concert Hall, Spa Hotel
on Wednesday December 5th
Afternoon at 3, Evening at 7.
Doors open 2.30 and 6.30

30th November, 1917 (local news)

FORTHCOMING MESSIAH PERFORMANCES.

The highly-trained and popular Francis Foote Choir and Orchestra, 150 performers, announce two performances of Handel's immortal Messiah on Wednesday, December 5th at 3 and 7, in the Concert Hall, Spa Hotel, in aid of our Blinded Heroes Fund. Splendid artistes: Miss Dorothy Richardson, Miss Gertrude Lonsdale, Mr. John Perry, Mr. John Buckley. Fine orchestra, 30 players. Conductor, Francis J. Foote, A.R.A.M. The public are asked to support this wholly worthy effort. Tickets at Orchestrelle Co., High Street.

7th December 1917

THE FRANCIS FOOTE CHOIR.—In the Concert Room at the Spa Hotel last Wednesday, before crowded audiences, an afternoon and evening performance of Handel's immortal "Messiah" was given by this well-known choir and orchestra. The capable conductor, Mr. Francis J. Foote, A.R.A.M., marshalled his large forces with conspicuous ability, and the members under his conductorship responded to their utmost, and gave completely successful renderings of the great masterpiece. Without indulging in detailed reference to the performances, which made a deep impression upon the audiences, who showed their keen appreciation of the high quality of the effort by vigorous applause, suffice it to say that the choir, soloists and orchestra seemed to vie with the other to give of their best. The names of the artistes were: Miss Dorothy Richardson (a very gifted pupil of Mr. Foote), Miss Gertrude Lonsdale, Mr. John Perry and Mr. John Buckley. The profits arising from the concert will be devoted to our Blinded Heroes' Fund. We are asked to state that an "In Memoriam" performance of Brahms' Requiem for our local officers and men fallen in the war is arranged to be given in the forthcoming spring. The Committee and Hon. Secretaries of the choir were responsible for the business arrangements of the concerts.