



Christmas Music

St Mary's Church, Goudhurst, 14th December 1996 7.30

Royal Tunbridge Wells Choral Society

Entry by Programme £3-00

1. Once in Royal David's City - Choir and Audience

1. Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby,
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.
2. He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly,
Lived on earth, our Saviour holy.
3. And through all his wondrous childhood,
He would honour and obey,
Love and watch the lowly maiden
In whose gentle arms he lay,
Christian children all must be
Mild, obedient, good as he.
4. And our eyes at last shall see him
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above.
And he leads his children on
To the place where he is gone.
5. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

2. Choir Carols Sans Day Carol & Nativity Carol

3. Organ Solo (Wilmarc Eilman) Scherzo - Gigout

4. Good King Wenceslas - Choir and Audience

1. All:

Good King Wenceslas looked out on the Feast of Stephen,
When the snow lay round about, deep and crisp and even;
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gathering winter fuel.

2. Men:

"Hither page, and stand by me, if thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?"

Ladies: "Sire he lives a good league hence, underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain."

3. Men:

"Bring me flesh and bring me wine, bring me pine logs hither:
Thou and I will see him dine, when we bear them thither."

Ladies: Page and monarch forth they went, forth they went together;
Through the rude wind's wild lament and the bitter weather.

4. Ladies:

"Sire, the night is darker now, and the wind blows stronger,
Fails my heart, I know not how; I can go no longer."

Men: "Mark my footsteps, good my page; tread thou in them boldly:
Thou shalt find the winter's rage freeze thy blood less coldly."

5. All:

In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the saint had printed.
Therefore, Christian men be sure, wealth or rank possessing,
Ye who now will bless the poor shall yourselves find blessing.

5. Choir Carol with Tenor (Luke Price)

Three Kings

6. Tenor Solo (Luke Price accompanied by

Derek Watmough)

Pastorello d'un Povero Armento - G.F. Handel (Rosalinde)

Salut! Demeure, Chaste et Pure - C. Gounod (Faust)

7. In the Bleak Mid-Winter - Choir and Audience

1. In the bleak mid-winter, frosty winds made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak mid-winter, long ago.
2. Our God, heav'n cannot hold him, nor earth sustain;
Heav'n and earth shall flee away when he comes to reign;
In the bleak mid-winter, a stable place sufficed,
Lord God Almighty, Jesus Christ.
3. Enough for him, whom cherubim worship night and day,
A breastful of milk and a manger full of hay;
Enough for him, whom angels fall down before,
The ox and ass and camel which adore.
4. Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air:
But only his mother in her maiden bliss
Worshipped the beloved with a kiss.
5. What can I give him, poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part;
Yet what I can, I give him - give my heart.
8. **Cello With Piano accompaniment**
(Chloe Allman-Ward & D Watmough)
Slow movement from sonata for cello and
piano by Rachmaninov.
9. **Choir Carols**
Zither Carol
Shepherd's Farewell
10. **Bacchus Wind Band** conducted by Alun Cook
Christmas Festival - Leroy Anderson

11. Hark the Herald - Choir and Audience

1. Hark! The herald angels sing,
Glory to the new born King,
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
*Hark! The herald angels sing
Glory to the new born King*
2. Christ by highest heav'n adored
Christ the ever lasting Lord,
Late in time behold him come,
Offspring of a virgin's womb:
Veiled in flesh the God-head see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! The herald angels sing
Glory to the new born King*
3. Hail the heav'n born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings,
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! The herald angels sing
Glory to the new born King.*

12. Navidad Neustra by Ramirez

Tenor (Luke Price) and Choir. Percussion and keyboard accompaniment.

13. O Come, All Ye Faithful - Choir and Audience

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye
To Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him
O come, let us adore him
O come, let us adore him
Christ the Lord.
2. God of God,
Light of light,
Lo! He abhors not
The Virgin's womb;
Very God,
Begotten, not created:
O come, etc.
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory in the highest:
O Come, etc.
4. Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
O come, etc.

Luke Price

Luke was a chorister at Westminster Cathedral and later studied at Trinity College of Music, where his operative roles included the shepherd in Ravel's "*L'Enfant et Les Sortilèges*", Lensky in a workshop of "*Eugene Onegin*" and the title role in the world premiere of Tuschapsky's "*The Undertaker*" with Patrick Libby and Victor Morris. Other roles include Camille (*Merry Widow*), Arturo (*Lucia*), Monostatos and Faust (*Boito's Mephistopheles*).

Luke has also performed in both oratorios and recitals across the country, including Bach's *Mass in B Minor* and *Magnificat* - both at St. Martin's-in-the-Field, Handel's *Messiah* and *Dixit Dominus*, and Stravinsky's *Mass*. He has also worked for some major operatic companies both here and abroad, including Bath and Wessex Opera, Opera de Lyon, Paris Chatelet and, more recently, Garsington Opera. Luke currently studies with Robert Dean.

Bacchus Wind Band

The Bacchus Wind Band - organised by the Kent Music School and founded by its conductor, Alan Cook - is described as a "community band", and although targeted mainly at adults, players are of all ages and from a variety of fields. Their repertoire is demanding and players need to be of at least Grade VIII standard; programmes are varied and stretch from Schoenberg to Sousa. The band gives regular concerts and has enjoyed a memorable tour to Paris. Alan Cook studied at the Royal Academy of Music and is currently Head of the Woodwind Faculty at the Kent Music School for the region.

Forthcoming events

Saturday 17th May 1997.

Assembly Hall, Crescent Road, Tunbridge Wells, 7.30pm

Lambert - Rio Grande

Bernstein - Chichester Psalms

Rutter - Magnificat

(Joint concert with Wiesbaden Lutherkirche Choir)

Sunday 9th November 1997: **Mendelssohn - Elijah**

Royal Tunbridge Wells Choral Society

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Honorary Life President	John H. Johnson
Chairman	Helen McNab
Musical Director and Principal Conductor	Derek Watmough
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If you would like to become a Patron and support the Society, please contact the Treasurer, Roy Dunstall, on 01580 211814. The choir also obtains financial support from

The Royal Tunbridge Wells Borough Council.

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The National Federation of Music Societies
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