

16<sup>th</sup> Dec. 1979

THE ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

CAROL CONCERT

16 December 1979

Royal Tunbridge Wells Choral Society – Musical Director and Principal Conductor – Derek Watmough  
Mayfield Band – Conductor Ken Rich

Cranbrook Church of England Primary School Choir – Conductor Patricia Leech

Alexandra Thompson – Soprano

Anthony Smith-Masters – Piano



1. MAYFIELD BAND

'Christmas Tide Reflections'

Traditional carols arranged by Dennis Masters

2. PROCESSIONAL CAROL

The Audience is invited to join in the last verse:—

'Once in Royal David's City'  
Cranbrook C.E. School Choir  
Royal Tunbridge Wells Choral Society

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see Him; but in Heaven,  
Set at GOD'S right hand on high;  
When like stars His children crown'd  
All in white shall wait around.

3. CHOIR

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Sir Christmas. Words anon (c.1500). Music William Mathias.  
Shepherd's Pipe Carol. Words and music by John Rutter.

4. CHOIR AND AUDIENCE

Away in a Manger. Words anon. Music by W. J. Kirkpatrick.

Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky, looked down where he lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,  
But little Lord Jesus no crying he makes.  
I love thee, Lord Jesus, Look down from the sky,  
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay  
Close by me for ever, and love me, I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven to live with thee there.

5. CRANBROOK CHURCH OF ENGLAND PRIMARY SCHOOL CHOIR conducted by Patricia Leech

Sing Alleluia – words by the children – Tune Vexilla Regis

A is for Advent – Cyril Hambly

O Come to the Manger – J. A. P. Schawz

Cancao de natal – beijai O Menino – Portugese traditional carol  
arranged by Elizabeth Poston

6. CHOIR AND AUDIENCE

Ding Dong Merrily on High. Words by G. R. Woodward.  
16th Century French tune

Ding dong! merrily on high in heav'n the bells are ringing:  
Ding dong! verily the sky is riv'n with angel singing.  
Gloria, Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,  
And i - o, i - o, i - o, by priest and people sungen.  
Gloria, etc.

Pray you, dutifully prime your matin chime, ye ringers;  
May you beautifully rime your evetime song, ye singers.  
Gloria, etc.

CHOIR

7. **CHOIR** Christmas Day – Gustav Holst
8. **ALEXANDRA THOMPSON** – Soprano. Accompanied by Derek Watmough
9. **CHOIR AND AUDIENCE** Hark the Herald Angels Sing (Mendelssohn). Words by C. Wesley

Hark! the herald angels sing  
 Glory to the new-born King,  
 Peace on earth and mercy mild,  
 God and sinners reconciled.  
 Joyful, all ye nations, rise,  
 Join the triumph of the skies;  
 With the Angelic host proclaim,  
 "Christ is born in Bethlehem."  
 Hark! the herald angels sing  
 Glory to the new-born King.

Christ, by highest Heav'n adored,  
 Christ, the Everlasting Lord,  
 Late in time behold Him come,  
 Offspring of a virgin's womb.  
 Veil'd in flesh the Godhead see!  
 Hail, the incarnate Deity  
 Pleased with man as man to dwell,  
 Jesus, our Emmanuel.  
 Hark! the herald angels sing  
 Glory to the new-born King.

Hail, the heaven-born Prince of peace!  
 Hail, the Sun of righteousness!  
 Light and life to all He brings,  
 Risen with healing in His wings,  
 Mild He lays His glory by,  
 Born that man no more may die,  
 Born to raise the sons of earth,  
 Born to give them second birth.  
 Hark! the herald angels sing  
 Glory to the new-born King.

INTERVAL – 15 minutes

10. **CHOIR AND AUDIENCE** God rest you merry, Gentlemen – traditional

Verse 4 Choir only

God rest you merry, gentlemen,  
 Let nothing you dismay,  
 Remember Christ our Saviour  
 Was born on Christmas Day,  
 To save us all from Satan's power  
 When we were gone astray:  
 O tidings of comfort and joy,  
 Comfort and joy,  
 O tidings of comfort and joy.

From God our heavenly Father,  
 A blessed Angel came,  
 And unto certain shepherds  
 Brought tidings of the same,  
 How that in Bethlehem was born  
 The Son of God by name:  
 O tidings, &c

The shepherds at those tidings  
 Rejoiced much in mind  
 And left their flocks a-feeding,  
 In tempest, storm and wind,  
 And went to Bethlehem straightway,  
 The Son of God to find.  
 O tidings, &c

And when they came to Bethlehem  
 Where our dear Saviour lay,  
 They found him in a manger,  
 Where oxen fed on hay;  
 His mother Mary kneeling down,  
 Unto the Lord did pray.  
 O tidings, &c

Now to the Lord sing praises,  
 All you within this place,  
 And with true love and brotherhood  
 Each other now embrace:  
 This holy tide of Christmas  
 All others doth deface.  
 O tidings, &c

10A

CHOIR

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11. CRANBROOK C.E. PRIMARY SCHOOL CHOIR

Welcome to our Saviour. Traditional Spanish carol arranged by  
W. H. Parry  
Cradle song for Christmas. Christopher le Fleming  
Star Carol. John Rutter, arranged by Kenneth Pont

12. THE MAYFIELD SILVER BAND conducted by Ken Rich

Little Drummer Boy arranged by Allan Street  
Instant Concert by Harold L. Waters  
Christmas Peace (adaption of the Sussex Carol) by Geoff Richards

13. CHOIR AND AUDIENCE

Good King Wenceslas. Words by J. M. Neale.  
Tune from Piae Cantionea

Children to sing part of 'page', please

Good King Wenceslas look'd out  
On the Feast of Stephen  
When the snow lay round about,  
Deep, and crisp and even;  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.

"Hither, page, and stand by me,  
If thou know'st it telling,  
Yonder peasant, who is he?  
Where and what his dwelling?"  
"Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By St. Agnes fountain."

"Bring me flesh and bring me wine,  
Bring me pine logs hither;  
Thou and I will see him dine,  
When we bear them thither."  
Page and monarch forth they went,  
Forth they went together;  
Through the rude wind's wild lament  
And the bitter weather.

"Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how,  
I can go no longer."  
"Mark my footsteps, good, my page,  
Tread thou in them boldly;  
Thou shalt find the winter's rage  
Freeze thy blood less coldly."

In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the saint had printed,  
Therefore, Christian men, be sure  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

14. ALEXANDRA THOMPSON and the MAYFIELD SILVER BAND

Brahms Cradle Song  
Mary's Boy Child

15. CHOIR

Rocking. Czech carol  
The Twelve Days of Christmas. Traditional

16. CHOIR AND AUDIENCE

O come all ye faithful. 'Adeste fideles'. Composer unknown

O Come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him  
Born the King of Angels;  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.


God of God,  
Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God,  
Begotten, not created;  
O come, let us adore Him, &c



Sing, choirs of Angels,  
Sing with exultation,  
Sing, all ye citizens of Heav'n above:  
"Glory to God  
In the highest";  
O come, let us adore Him, &c

Yea, Lord, we greet Thee,  
Born this happy morning;  
Jesu, to Thee be glory given;  
Word of the Father,  
Now in flesh appearing;  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

*We wish you all a very happy Christmas and a prosperous New Year*



## Music in Tunbridge Wells

The following concerts will take place in the Assembly Hall, Tunbridge Wells, during the 1979/80 season. For ticket prices and other details, please watch the columns of the local press or get in touch with the Assembly Hall Box Office (Telephone 30613) prior to the advertised date in each case.

### Sunday 6th January

Green Room (Music) Club of Tunbridge Wells  
A recital by Radu Lupu (*piano*)  
Works by Mozart, Schubert and Schumann

### Sunday 3rd February

Royal Tunbridge Wells Symphony Orchestra  
(Leader: Barry Collins) conducted by Jonathan Del Mar  
Soloist: Geoffrey Tozer (*piano*)

### Sunday 17th February

Green Room (Music) Club of Tunbridge Wells  
Academy of Ancient Music  
Works by Biber, Couperin, Daquin, Vivaldi and others

### Sunday 2nd March

Royal Tunbridge Wells Symphony Orchestra  
(Leader: Barry Collins) conducted by Elgar Howarth  
Soloist: Rohan de Saram (*cello*)

### Sunday 16th March

Green Room (Music) Club  
Julian Lloyd Webber (*cello*) Yitkin Seow (*piano*)  
Works by Vivaldi, Beethoven, Fauré and Rachmaninoff

### Sunday 23rd March

The Royal Tunbridge Wells Choral Society  
J. S. BACH: ST. MATTHEW PASSION  
Conducted by Brian Wright

### Sunday 30th March

Royal Tunbridge Wells Symphony Orchestra  
(Leader: Barry Collins) conducted by Elgar Howarth  
Soloist: Howard Shelley (*piano*)

### Sunday 27th April

Green Room (Music) Club: Prize-winning Young Concert Artists  
Susan Mason (*mezzo-soprano*) Corinne-Ann Frost (*cello*) and  
Barry Douglas (*piano*)

### Sunday 18th May

Crowborough Choral Society  
Haydn 'Paukenmesse' Bach 'Magnificat'

### Saturday 7th June

Green Room (Music) Club  
Grimethorpe Colliery Band  
Conducted by Elgar Howarth

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ROYAL TUNBRIDGE WELLS CHORAL SOCIETY  
(Chorus Master - Willmarc Ellman)  
ASSEMBLY HALL  
Passion Sunday, March 23 1980 at 3.00 p.m.

## BACH *St. Matthew Passion*

Keith Lewis (tenor) Evangelist  
David Wilson-Johnson (baritone) Christus  
Graham Titus (baritone)  
Michael Goldthorpe (tenor)  
Hilary Straw (soprano)  
Cherith Millburn-Fryer (mezzo-soprano)

Orchestras led by Penelope Howard and Jane Pamment  
Anthony Smith-Masters. Organ  
Sections of Skinner's School Choir (Musical director Christopher Morris) and  
The Tunbridge Wells Girls Grammar School (Musical director Elsie Jennings)

CONDUCTED BY BRIAN WRIGHT  
(Conductor of BBC Symphony Chorus etc.)

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