

ASSEMBLY HALL
ROYAL TUNBRIDGE WELLS

SUNDAY, 24th MARCH
at 3 p.m. 1968

VERDI'S REQUIEM

DOREEN PRICE (Soprano)

JEAN ALLISTER (Contralto)

RONALD DOWD (Tenor)

ROGER STALMAN (Bass)

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

HASTINGS PHILHARMONIC CHOIR

FULL ORCHESTRA

Conducted by

TREVOR HARVEY

Tickets: 12/6 10/- 7/6 & 5/-

*obtainable from members and Assembly Hall Box Office
(Tel. 30613) during Two weeks before the Concert*

Reductions for Parties and Schools

ASSEMBLY HALL

TUNBRIDGE WELLS

Sunday, 24th March, 1968

at 3 p.m.

**VERDI'S
REQUIEM**

DOREEN PRICE (Soprano)

JEAN ALLISTER (Mezzo-Soprano)

RONALD DOWD (Tenor) **ROGER STALMAN** (Bass)

Royal Tunbridge Wells Choral Society

(Chorus Master: **DEREK WATMOUGH**)

Hastings Philharmonic Choir

(Conductor: **ROSS ANDERSON**)

Full Orchestra

(Leader: **PETER MOUNTAIN**)

Conducted by

TREVOR HARVEY

The National Federation of Music Societies, to which this Society is affiliated, gives support to this Concert with funds provided by the Arts Council of Great Britain. It is also supported by the Royal Tunbridge Wells Corporation

Programme 6d.

VERDI'S REQUIEM is one of the most unusual and thrilling settings of the Requiem Mass, calling for great virtuosity on the part of the Choir and Soloists. Verdi was, of course, one of the greatest composers of Opera and this is apparent in the operatic style of much of this wonderful music.

Verdi wrote his Requiem in 1874 following the death of the Italian writer and poet Alessandro Manzoni, whose death affected him greatly.

Our Conductor TREVOR HARVEY had the honour of preparing the B.B.C. Chorus for the last performance in England conducted by the great Toscanini, and his reading of the work is based on Toscanini's, whose recordings have, in the opinion of many good judges, never been bettered.

The Soloists today are a distinguished team, each of which has appeared in Tunbridge Wells before. A special word for DOREEN PRICE, who so impressed a member of our committee when at the age of 19 she sang the "Libera Me" that she was subsequently engaged to sing in Hiawatha with us eighteen months ago with great success.

JEAN ALLISTER and RONALD DOWD sang together here last season in The Dream of Gerontius. ROGER STALMAN last sang with us in Beethoven's Missa Solennis a few seasons back.

We are happy to be joined by the HASTINGS PHILHARMONIC CHOIR, and this will, we hope, be the forerunner of further occasions when we can sing together to raise the large Choral forces that are required from time to time.

C.W.

No. 1. REQUIEM & KYRIE ELEISON

(Soprano, Mezzo-Soprano, Tenor, Bass and Chorus)

Rest and peace eternal give them, O Lord, and let light perpetual shine upon them. Lord have mercy. Christ have mercy.

No. 2. DIES IRAE

(Soloists and Chorus)

Day of anger, Day of terror, all shall crumble into ashes.....When the Judge shall come to judgement.....searching all the souls before Him!

Tuba mirium. Trumpets sounding loud as thunder, call the buried dead from slumber.....

Mors stupebit (*Bass*). Death shall marvel, earth shall wonder, when departed generations rise again.....

Liber scriptus (*Mezzo-Soprano and Chorus*). Open lies the book before them.....When creation comes to trial, then the Lord shall sit in judgment.....Nought forgotten, nought unpunished.

Quid sum miser (*Soprano, Mezzo-Soprano and Tenor*). What shall I plead in my anguish?.....

Rex tremendae (*Soloist and Chorus*). King of dreadful power and glory, Thou dost save the true repentant. Save Thou me, Oh fount of mercy !

Recordare (*Soprano and Mezzo-Soprano*). Remember, merciful Jesus, 'twas for my sake Thou didst suffer.....Grant me grace for my atonement, ere I stand before Thee.

Ingemisco (*Tenor*). I lament, for I am guilty.....I implore Thee, Saviour, spare me.....Set me there upon Thy right hand.

Confutatis (*Bass and Chorus*). When the wicked are confounded, doomed to eternal fire.....On my knees I fall before Thee.....Grant me comfort at my last hour.....Summon me among the blessed.

Lachrymosa (*Soloists and Chorus*). Day of bitter lamentation.....sighing... crying.....lamentation.....Lord, have mercy on Thy servant.....Saviour, grant them rest and peace.

INTERVAL
(Ten minutes)

No. 3. OFFERTORIO

Domine Jesu Christe (*Soprano, Mezzo-Soprano, Tenor and Bass*) Lord of Lords, Jesus Christ, King of Glory, set free all faithful souls from Hell and its torments.....that they be not swallowed up and perish in darkness.....Let Michael raise his holy sign and lead them onwards to heaven, as Thou didst promise to our forefather Abraham and his seed for ever.

No. 4. SANCTUS (Fugue for Two Choirs)

Holy, Holy, Holy, Lord God of Sabaoth. Heaven and earth are full of the majesty of Thy glory. Hosanna in the highest ! Blessed is He that cometh in the name of the Lord.....Hosanna in the highest !

No. 5. AGNUS DEI (Soprano, Mezzo-Soprano and Chorus)

Lamb of God, that taketh away the sin of the world.....grant them Thy peace.

No. 6. LUX AETERNA (Mezzo-Soprano, Tenor and Bass)

Light for ever shine upon them, O Lord, grant them rest and peace..... since Thou art just, light for ever shine upon them.

No. 7. LIBERA ME (Soprano and Chorus)

Lord, deliver me out of everlasting death, upon that day of terror, when all the earth shall be shaken.....Trembling, frightened, full of despair am I.....Day of anger, Day of terror.....Rest and peace eternal grant them, O Lord.....Lord, deliver me from death everlasting in that day of terror.....Lord, deliver me.....Save me, O Lord.

Royal Tunbridge Wells Choral Society

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Singing membership of the Society is open to all who sing. **New members are welcomed.** There is an audition (held in private) for all members. Those who would like to join may come to any rehearsal or write to the Hon. Secretary: Mr. CYRIL WOOD, 45 High Street, Tunbridge Wells. (Tel.: 23264/5).

Rehearsals: Christ Church Hall, High Street on Mondays, at 7 p.m. from September to April.

Annual Subscription: £2 2s. (reduction for those under 21).

The Society is greatly indebted to its Vice-Presidents and Patrons for their support, which helps to bridge the serious gap between income and expenditure which nearly always arises in giving choral concerts. It is hoped that all those interested in the performance of choral music will become Vice-Presidents by contributing two guineas a year.

Royal Tunbridge Wells Symphony Orchestra

ASSEMBLY HALL

SUNDAY, 7th APRIL

Overture, Roman Carnival	Berlioz
Piano Concerto No. 2 in F. minor	Chopin
Symphony No. 2 in E flat	Elgar

Solo Piano: YU CHUN YEE Conductor: JOHN LANCHBERY