

Choir is at its best in 'The Creation'

AT Owen Brannigan's rolling and awesome command, "with sudden leap, the flexible tiger" and the rest of the animals came into being in the Tunbridge Wells Choral Society's rendering of Haydn's "The Creation" on Sunday. The concert, which took place in the Assembly Hall, Tunbridge Wells, showed the choir at its best.

The audience was treated to sustained and highly accomplished performance from both chorus and soloists, though of course it was the latter who stole most of the limelight. Iris Bourne was a delight; she sings with great power and a singular clarity, and fully came up to expectations in the lovely arias "With Verdure Clad" and "On Mighty Pens."

Gerald English, one of the up-and-coming tenors of the country, was admirable as long as he was content not to push his voice beyond its limits, as he was inclined to do once or twice.

B.K.P.