

# CAROL CONCERT BRINGS THE TRUE CHRISTMAS SPIRIT

AS Christmas comes to resemble a cash register more and more every year, it is refreshing to enjoy something of the real spirit of the season which has survived without the commercial props of bright lights and competitive prices.

The annual concert of carols given by the Tunbridge Wells Choral Society at the Assembly Hall, Tunbridge Wells, on Sunday was very enjoyable. A large audience joined

the choir in the singing of some of the better known carols, "Hark! The Herald Angels Sing," "O come, all ye Faithful," "Good King Wenceslaus."

The singing of the choir was, as usual, of a particularly high order. Dr. Harold May conducted and the accompanists were Walter Neal and Marjorie Vinall (pianos).

## WELSH SONGS

The guest artist, harpist Osian Ellis, added greatly to the afternoon's enjoyment. His technical brilliance was quite amazing,

particularly in his playing of Glinka's Variations on a theme of Mozart.

He finished by singing songs from his native Wales, the last being to the words from Dylan Thomas's "Under Milk Wood" where the Rev. Eli Jenkins gives his morning sermon.

The success of the concert depended to a great extent on audience participation. The audience needed little encouragement. It seemed the majority went to enjoy joining in the music-making.

K.B.L.