## VERDI'S REQUIEM

## Royal Tunbridge Wells Choral Society

THIS is the second time I have heard Royal Tunhridge Wells Choral perform Verdi's Society Requiem and I hope it will not be the last, I was so enchanted with last Sunday's concert in the Assembly Hall.

Very talented singers delighted a full house with an almost perfect rendering of this work which never fails to thrill me with its awe inspiring music and tremendously potent words.

This time the

choir was augmented by well versed reinforcements from Hastings Philharmonic Choir whose midnight blue dresses and puritan collars added a splash of colour to the dignity of this occasion. led

They were superbly

through the terrors of purgatory by four magnificent soloists, not unknown to Tun-bridge Wells audiences.

Jean Allister, a Daily Mail Kathleen Ferrier award winner who sang last season here in the Dream of Gerontius, dream of Mezzowas а wonderful Soprano with a stage presence

Roger Stalman, a magnificent bass who appeared last in the Missa Solennis. was

majestic.

Delightful Doreen Price, the

who earned the soprano acclaim of critics when she sang the "Libera Me" was a powerful member of the team and coped with the lion's share of the work

in at the last Standing moment in place of Ronald Robert Thomas was who proved a very valuable These four gave acquisition. faultless renderings in this most difficult and unusual of Requiems so that the audiences cheered lustily for over five minutes as a token their appreciation.

On a very slight note of the sopranos criticism seemed weak at times, but the altos made up for any shortand comings The tenors basses I could find no fault

The orchestra led by with Peter Mountain gave verv able support in one of the Tunbest concerts heard in bridge Wells for many a day.

The performance was conducted with a sure touch and great sympathy by Trevor Harvey, and we are fortunate to have such an experienced of large choral and handler orchestral forces as the prin-

cipal conductor of the Tun-

bridge Wells Choral Society.

E.M.