

ASSEMBLY HALL,
TUNBRIDGE WELLS

Sunday, 1st July, 1962
at 7.30 p.m.

NATIONAL FEDERATION OF MUSIC SOCIETIES

17th KENT REGIONAL FESTIVAL

MESSIAH

(HANDEL)

SHEILA McSHEE - Soprano
JEAN ALLISTER - Contralto
BRIAN ARNOLD - Tenor
RANKEN BUSHBY - Bass

A SECTION OF

Royal Tunbridge Wells Symphony Orchestra

(Leader: Reginald Morley)

CHORUS OF APPROXIMATELY 200 VOICES
FROM KENT REGIONAL SOCIETIES

Conductor : TREVOR HARVEY

*The National Federation of Music Societies supports this Concert with
Funds provided by the Arts Council of Great Britain*

Souvenir Programme - 1/-

PART I.

No.

1. OVERTURE.
2. RECIT. (Tenor)—“Comfort ye My people.”
3. AIR (Tenor)—“Ev’ry valley shall be exalted.”
4. CHORUS—“And the glory of the Lord.”
5. RECIT. (Bass)—“Thus saith the Lord.”
6. AIR (Bass)—“But who may abide the day of His coming?”
8. RECIT. (Contralto)—“Behold, a virgin shall conceive.”
9. AIR (Contralto) & CHORUS—“O thou that tellest good tidings.”
10. RECIT. (Bass)—“For behold, darkness shall cover the earth.”
11. AIR (Bass)—“The people that walked in darkness.”
12. CHORUS—“For unto us a child is born.”
14. RECIT. (Soprano)—“There were shepherds abiding in the field.”
15. RECIT. (Soprano)—“And the angel said unto them.”
16. RECIT. (Soprano)—“And suddenly there was with the angel.”
17. CHORUS—“Glory to God.”
18. AIR (Soprano)—“Rejoice greatly, O daughter of Zion!”
19. RECIT. (Contralto)—“Then shall the eyes of the blind be opened.”
20. AIR (Contralto & Soprano)—“He shall feed His flock like a shepherd.”

PART II.

22. CHORUS—“Behold the Lamb of God.”
23. AIR (Contralto)—“He was despised and rejected.”
24. CHORUS—“Surely He hath borne our griefs.”
25. CHORUS—“And with His stripes we are healed.”
26. CHORUS—“All we like sheep have gone astray.”
27. RECIT. (Tenor)—“All they that see Him, laugh Him to scorn.”
28. CHORUS—“He trusted in God that He would deliver Him.”
29. RECIT. (Tenor)—“Thy rebuke hath broken His heart.”

No.

30. AIR (Tenor)—"Behold, and see if there be any sorrow."
31. RECIT. (Tenor)—"He was cut off out of the land of the living."
32. AIR (Tenor) "But thou did'st not leave His soul in hell."
33. CHORUS—"Lift up your heads, O ye gates."

INTERVAL OF FIVE MINUTES ONLY.

37. CHORUS—"The Lord gave the word."
38. AIR (Soprano)—"How beautiful are the feet."
40. AIR (Bass)—"Why do the nations so furiously rage together."
41. CHORUS—"Let us break their bonds asunder."
42. RECIT. (Tenor)—"He that dwelleth in heaven."
43. AIR (Tenor)—"Thou shalt break them with a rod of iron."
44. CHORUS—"Hallelujah."

Hallelujah: for the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our
Lord, and of His Christ; and He shall reign for ever
and ever.
King of Kings, and Lord of Lords. Hallelujah.

PART IV.

45. AIR (Soprano) "I know that my Redeemer liveth."
46. CHORUS "Since by man came death."
47. CHORUS "By man came also the resurrection of the dead."
48. CHORUS "For as in Adam all die."
49. CHORUS—"Even so in Christ shall all be made alive."
50. RECIT. (Bass)—"Behold, I tell you a mystery."
51. AIR (Bass)—"The trumpet shall sound."
(Solo Trumpet: DRUMWELL WIGGINS)
56. CHORUS—"Worthy is the Lamb that was slain."
57. "Amen."

*SOCIETIES TAKING PART
IN THIS PERFORMANCE*

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

and Sections of: -

CANTERBURY CHORAL SOCIETY

DARTFORD & DISTRICT CHORAL SOCIETY

MARGATE FESTIVAL CHOIR

MAIDSTONE CHORAL UNION

ORPINGTON & BROMLEY CHOIR

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