

Royal Tunbridge Wells Choral Society

(62nd SEASON)

Chorus Master : WALTER NEAL

ASSEMBLY HALL,
ROYAL TUNBRIDGE WELLS

Sunday, 21st November, 1965

at 3 p.m.

ELIJAH

(MENDELSSOHN)

THELMA GODFREY LILY KETTLEWELL

ADRIAN de PEYER

and JOHN LAWRENSON as 'Elijah'

FULL ORCHESTRA

(Leader : Ronald Good)

Conductor :

TREVOR HARVEY

*The National Federation of Music Societies, to which this Society is affiliated, supports this Concert
with funds provided by the Arts Council of Great Britain*

PROGRAMME 6d.

PART I

- No. Introduction (Elijah)... 'As God the Lord of Israel liveth'
 Overture
 1 Chorus 'Help, Lord!'
 2 Duet and Chorus (Soprano & Contralto) ... 'Lord, bow Thine ear to our prayer'
 3 Recit. (Obadiah) ... 'Ye people, rend your hearts'
 4 Air (Obadiah) ... 'If with all your hearts'
 5 Chorus 'Yet doth the Lord see it not'
 6 Recit. (Contralto) ... 'Elijah, get thee hence'
 7 Octet 'For He shall give His angels charge over thee'
 Stella Ellis Eileen Pearson Edward Triggs Clifford Smith
 Colleen Talbot Beatrice Da Vall Cecil Saunders Francis Shorter
 7a Recit. (Contralto) ... 'Now Cherith's brook is dried up'
 8 Recit., Air and Duet (Elijah & Widow) 'Help me, man of God!'
 9 Chorus 'Blessed are the men who fear Him'
 10 Recit. & Chorus (Elijah) 'As God the Lord of Sabaoth liveth'
 11 Double Chorus ... 'Baal, we cry to thee'
 12 Recit. (Elijah) ... 'Call him louder'
 Chorus 'Hear our cry, O Baal'
 13 Recit. (Elijah) ... 'Call him louder'
 Chorus 'Baal, hear and answer'
 14 Recit. and Air (Elijah) 'Lord God of Abraham'
 15 Quartet 'Cast thy burden upon the Lord'
 Colleen Talbot Eileen Pearson Edward Triggs Francis Shorter
 16 Recit. (Elijah) ... 'O Thou, who makest Thine angels spirits'
 Chorus 'The fire descends from heaven'
 17 Air (Elijah) 'Is not His word like a fire?'
 18 Air (Contralto) ... 'Woe unto them who forsake Him!'
 19 Recit. (Obadiah) ... 'O man of God, help thy people'
 Recit. and Chorus (Elijah & Youth) 'O Lord Thou hast overthrown Thine enemies'
 C. J. M. THOMPSON (Boy Treble) ... Highgate School
 20 Chorus 'Thanks be to God'

SHORT INTERVAL

PART II

- No. 21 Air (Soprano) 'Hear ye, Israel'
 22 Chorus 'Be not afraid'
 23 Recit. & Chorus (Elijah) 'The Lord hath exalted thee'
 24 Chorus 'Woe to him!'

- No.
- 25 Recit. (Obadiah) ... ' Man of God '
- 26 Air (Elijah) ... ' It is enough '
- 27 Recit. (Tenor) ... ' See, now he sleepeth '
- 28 Girls' Choir ... ' Lift thine eyes '
- (The Angels)
- 29 Chorus ... ' He, watching over Israel '
- 30 Recit. (The Angel) ... ' Arise, Elijah '
- 31 Air (The Angel) ... ' O rest in the Lord '
- 32 Chorus ... ' He that shall endure to the end '
- 33 Recit. (Elijah) ... ' Night falleth round me '
- 34 Chorus ... ' Behold! God the Lord passed by '
- 35 Recit. (Contralto),
Girls' Choir & Chorus ' Holy, Holy, Holy '
- 36 Chorus ... ' Go, return upon thy way '
- Recit. (Elijah) ... ' I go on my way in the strength of the Lord '
- 38 Chorus ... ' Then did Elijah '
- 39 Air (Tenor) ... ' Then shall the righteous shine forth '
- 41a Chorus ... ' O come, everyone that thirsteth '
- 42 Chorus ... ' And then shall your light break forth '

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

Conductor: **TREVOR HARVEY** Chorus Master: **Walter Neal**

ASSEMBLY HALL SUNDAY, 12th DECEMBER, 1965, at 3 p.m.

CAROLS for Choir and Audience

WALTER NEAL and MARJORIE VINALL (2 pianofortes)

STRING ORCHESTRA (Leader: Nina Bentley)

JERRY WEBB and the Weald Valley Bluegrass Boys

ASSEMBLY HALL SUNDAY, 27th MARCH, 1966, at 3 p.m.

MASS No. 3 in F Minor STABAT MATER

(Bruckner)

(Rossini)

MORAG NOBLE

PATRICIA CRACKNELL

DAVID HILLMAN

PETER LEEMING

FULL ORCHESTRA

(Leader: RONALD GOOD)

Seats for all concerts numbered and reserved—see separate advertisements for details

Reductions for parties at all concerts Special terms for Schools

All further information can be obtained from the Hon. Secretary, Mr. Cyril Wood,
45 High Street, Tunbridge Wells

Royal Tunbridge Wells Choral Society

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The Society is greatly indebted to its Vice-Presidents for their support, which helps to bridge the serious gap between income and expenditure which nearly always arises in giving choral concerts. It is hoped that all those interested in the performance of choral music will become Vice-Presidents by contributing at least two guineas a year. Singing membership of the Society is open to all who sing. **New members are welcomed.** Those who would like to join may come to any rehearsal or write to the Hon. Secretary Mr. CYRIL WOOD, 45, High Street, Tunbridge Wells. (Tel. 23264/5).

Rehearsals: Christ Church Hall, High Street, on Mondays, at 7 p.m. from September to May.

Annual Subscription: £2 2s. (reduction for those under 21).

The Society is indebted to many members of the ROYAL TUNBRIDGE WELLS SYMPHONY ORCHESTRA for kindly playing in this concert; their assistance is always appreciated.

ASSEMBLY HALL SUNDAY, 5th DECEMBER, at 3 p.m.

Royal Tunbridge Wells Symphony Orchestra

Leader: LIONEL BENTLEY

Overture, The Thieving Magpie	-	-	-	Rossini
The Lark Ascending	-	-	-	Vaughan Williams
Symphony No. 2 in D	-	-	-	Schubert
Dances from Checkmate	}	-	-	Arthur Bliss
Suite, Things to Come				

(Conducted by the Composer)

Solo Violin: LIONEL BENTLEY

Conductor: JOHN LANCHBERY

Tickets: Reserved 7/6, 6/-, 4/6 from the Box Office (phone 30613);
Unreserved 3/6, at the Door only