Royal Tunbridge Wells Choral Society

(64th SEASON)

Chorus Master: DEREK WATMOUGH

ASSEMBLY HALL ROYAL TUNBRIDGE WELLS

Sunday, 19th November, 1967 at 3 p.m.

THE CREATION

(HAYDN)

SANDRA DUGDALE CARL DUGGAN
ANTHONY WILLIAMS

FULL ORCHESTRA

(Leader: Peter Mountain)

Conductor:

TREVOR HARVEY

Piano Continuo: Derek Watmough

This concert is given with the support of The National Federation of Music Societies (from funds provided by the Arts Council of Great Britain) and is also supported by the Royal Tunbridge Wells Corporation,

Programme - Sixpence

THE CREATION

PART 1

- 1. INTRODUCTION—Representation of Chaos.
- 2. RECIT. (Bass) & CHORUS—In the beginning.
- 3. AIR (Tenor) & CHORUS—Now vanish before the holy beams.
- 4. RECIT. (Bass)—And God made the firmament.
- 5. SOLO (Soprano) & CHORUS-The marv'llous work.
- 6. RECIT. (Bass)—And God said, Let the waters.
- 7. AIR (Bass)—Rolling in foaming billows.
- 8. RECIT. (Soprano)—And God said, Let the earth.
- 9. AlR (Soprano)-With verdure clad.
- 10. RECIT. (Tenor)—And the heavenly host.
- 11. CHORUS—Awake the harp.
- 12. RECIT. (Tenor)—And God said, Let there be lights.
- 13. RECIT. (Tenor)—In splendour bright.
- 14. CHORUS & TRIO-The heavens are telling.

INTERVAL (10 minutes)

PART II

- 15. RECIT. (Soprano)—And God said, Let the waters.
- 16. AIR (Soprano)—On mighty wings.
- 17. RECIT. (Bass)—And God created great whales.
- 18. RECIT. (Bass)—And the angels.
- 19. TRIO-Most beautiful appear.
- 20. TRIO & CHORUS—The Lord is great.
- 21. RECIT. (Bass)—And God said, Let the earth bring forth.
- 22. RECIT. (Bass)—Straight opening.
- 23. AIR (Bass)—Now heaven in fullest glory shone.
- 24. RECIT. (Tenor)—And God created man.
- 25. AIR (Tenor)—In native worth.
- 26. RECIT. (Bass)—And God saw everything that He had made.
- 27. CHORUS-Achieved is the glorious work.

PART III

- 28. INTRODUCTION (Morning) & RECIT.—In rosy mantle appears.
- 29. DUET & CHORUS-By Thee with bliss.
- 32. RECIT. (Tenor)—O happy pair!
- 33. CHORUS-Sing the Lord, ye voices all.

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Royal Tunbridge Wells Symphony Orchestra ASSEMBLY HALL SUNDAY, 3rd DECEMBER

Solo Piano: STEPHEN BISHOP
Guest Conductor: MARCUS DODS

Royal Tunbridge Wells Choral Society

FORTHCOMING CONCERTS

SUNDAY, 17th DECEMBER, 1967 at 3 p.m.

CHRISTMAS MUSIC and CAROLS

WILLIAM OVERTON (Principal Trumpet, B.B.C. Symphony Orchestra)

MARJORIE VINALL and ROY DOUGLAS - Two Pianos

Conductor: TREVOR HARVEY

SUNDAY, 24th MARCH, 1968 at 3 p.m.

VERDI'S REQUIEM

DOREEN PRICE (Soprano)

RONALD DOWD (Tenor)

JEAN ALLISTER (Contralto)

ROGER STALMAN (Bass)

FULL ORCHESTRA
Conductor: TREVOR HARVEY

Seats for all concerts numbered and reserved—see separate advertisements for details

Reductions for parties at all concerts

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All further information can be obtained from the Hon. Secretary, Mr. Cyril Wood,

45 High Street, Tunbridge Wells