

ASSEMBLY HALL, TUNBRIDGE WELLS
Sunday, 18th December, 3 P.M.

ROYAL TUNBRIDGE WELLS
CHORAL SOCIETY

PRESENT

CAROLS

for Choir and Audience

WITH

OSIAN ELLIS (Harp)

Walter Neal & Marjorie Vinall (2 PIANOFORTES)

Conductor **Dr. HAROLD MAY**

PLEASE BOOK EARLY AT ASSEMBLY HALL BOX OFFICE (T.W. 3313)

Tickets (all bookable) 6/-, 5/-, 4/- & 2/6

Special Reductions for Schools and Parties of Children

for details and prior booking arrangements apply Cyril Wood, c/o. Ibbett,
Mosely, Card & Co., 7, London Road, Tunbridge Wells (Tel. 446/7)

THE ASSEMBLY HALL

ROYAL TUNBRIDGE WELLS
CHORAL SOCIETY

CAROLS

for

CHOIR & AUDIENCE

SUNDAY, 18th DECEMBER, 1960
at 3 p.m.

*The National Federation of Music Societies, to which this Society is affiliated,
supports this Concert with Funds provided by the Arts Council of Great Britain*

PROGRAMME AND WORDS

PRICE 6d.

THIS POPULAR ANNUAL CONCERT is once again presented in the hope that it will appeal to all our patrons, who have so generously supported it in the past. The Audience are especially requested to join in the singing wherever possible and it is hoped that all the Tenors and Basses who are on the wrong side of the footlights will apply to join the Choral Society, who will be very glad to hear from them.

The success of this concert depends to a great extent on Audience participation — so please do your best.

WALTER NEAL & MARJORIE VINALL
(Pianofortes)

OSIAN ELLIS
(Harp)

Dr. HAROLD MAY
Conductor

It is a great pleasure to welcome OSIAN ELLIS to Tunbridge Wells. One of the foremost minstrels from Wales, he has acquired a great reputation and can be seen on B.B.C. Television every Sunday at 1.30 p.m., to-day's programme having been recorded so that he can be with us. CROESO!

C.W.

PROGRAMME

1. CHOIR & AUDIENCE:

"HARK! THE HERALD ANGELS SING"

Mendelssohn

All

HARK! the herald angels sing
Glory to the new-born King,
Peace on earth and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the Angelic host proclaim,
"Christ is born in Bethlehem."
Hark! the herald angels sing
Glory to the new-born King.

All

Christ, by highest Heav'n adored,
Christ the Everlasting Lord,
Late in time behold Him come,
Offspring of the virgin's womb.
Veil'd in flesh the Godhead see!
Hail, the incarnate Deity
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing
Glory to the new-born King.

All

Hail, the heaven-born Prince of peace!
Hail, the Sun of righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing
Glory to the new-born King.

2. CHOIR:

(a) "MARY AT THE CRIB"

Cesar Franck

(b) "PUER NATUS"

T. Dwyer

3. AUDIENCE: "ONCE IN ROYAL DAVID'S CITY"

All **O**NCE in royal David's city
 Stood a lowly cattle shed,
Where a mother laid her Baby
 In a manger for His bed;
Mary was that Mother mild,
JESUS CHRIST her little Child.

Boys' He came down to earth from Heaven
Voices only Who is GOD and LORD of all,
 And His shelter was a stable,
 And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour Holy.

Girls' And, through all His wondrous Childhood,
Voices only He would honour and obey,
 Love, and watch the lowly Maiden,
 In whose gentle arms He lay;
Christian children all must be
Mild, obedient, good as He.

Boys' and For He is our childhood's pattern,
Girls' Day by day like us He grew,
Voices He was little, weak, and helpless,
 Tears and smiles like us He knew;
And He feeleth for our sadness,
And He shareth in our gladness.

All And our eyes at last shall see Him,
 Through His own redeeming love,
For that Child so dear and gentle
 Is our LORD in Heav'n above;
And He leads His children on
To the place where He is gone.

4. CHOIR & AUDIENCE:

Three well-known Carols arranged by *Rutland Boughton*

(*Note*: This attractive arrangement of "O come, all ye faithful" gives many extra notes to the choir, but the audience are requested to join in, in unison, regardless of the choir's melodies. **One part of the choir will be singing the air at all times.**)

(a) "O COME, ALL YE FAITHFUL"

O COME, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him
Born, the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Anon., 18th Cent.

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created;
O come, let us adore Him, &c.

Sing, choirs of Angels,
Sing with exultation,
Sing, all ye citizens of Heav'n above:
"Glory to God
In the highest";
O come, let us adore Him, &c.

Yea, Lord, we greet Thee,
Born this happy morning;
Jesu, to Thee be glory given;
Word of the Father,
Now in flesh appearing;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

(b) "EARTH TO-DAY REJOICES, ALLELUIA."

(c) "THE HOLLY AND THE IVY"

THE holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.
The rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom,
As white as the lily flower;
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
The rising, &c.

The holly bears a berry,
As red as any blood;
And Mary bore sweet Jesus Christ,
For to do us sinners good.
The rising, &c.

The holly bears a prickle,
As sharp as any thorn;
And Mary bore sweet Jesus Christ,
On Christmas day in the morn.
The rising, &c.

The holly bears a bark,
As bitter as any gall;
And Mary bore sweet Jesus Christ,
For to redeem us all.
The rising, &c.

5. OSIAN ELLIS

6. CHOIR:

(a) "CHERRY TREE CAROL"

arr. Sargent

(b) "CHRISTMAS LOG"

Durrant

7. MALE VOICES OF THE CHOIR:

(a) THE GLOUCESTER WASSAIL *Folk Song arr. Leslie Orrey*

Wassail, Wassail, all over the town,
 Our bread it is white and our ale is brown,
 Our bowl it is made of the green maple tree,
 In the Wassail bowl, we'll drink unto thee.
 Here's a health to the Ox and to his right eye,
 Pray God send our Master a good Christmas pie,
 And a good Christmas pie as e're I did see,
 In the Wassail bowl we'll drink unto thee.
 Here's a health to the Ox and his tail,
 Pray God send a good cask of ale,
 And a good cask of ale as e're I did see
 In the Wassail bowl we'll drink unto thee.
 Come butler, come fill us a bowl, of the best,
 Then I pray that your soul in Heaven may rest,
 But if you do give us a bowl of the small,
 May the devil take butler, bowl, and all!
 Then here's to the maid with the lily white smock,
 Who tripp'd to the door and slipp'd back the lock!
 Who tripp'd to the door and pull'd back the pin,
 For to let these Jolly Wassailers in.

(b) TWELVE VOICES OF THE CHOIR:

"O BETHLEHEM"

French Trad.

8. CHOIR AND AUDIENCE: "GOOD KING WENCESLAS"

All

GOOD King Wenceslas look'd out
 On the Feast of Stephen,
 When the snow lay round about,
 Deep and crisp and even;
 Brightly shone the moon that night,
 Though the frost was cruel,
 When a poor man came in sight,
 Gath'ring winter fuel.

*Music from the
 Spring-tide Carol,
 Tempus adest
 floridum in 'Piae
 Cantiones'
 Words:
 J. M. Neale, 1818-66*

*Men's
 Voices*

"Hither, page, and stand by me,
 If thou know'st it telling,
 Yonder peasant, who is he?
 Where and what his dwelling?"

*Women's
 Voices*

"Sire, he lives a good league hence,
 Underneath the mountain,
 Right against the forest fence,
 By Saint Agnes fountain."

*Men's
Voices* "Bring me flesh and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine,
When we bear them thither."

All Page and monarch forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather.

*Women's
Voices* "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."

*Men's
Voices* "Mark my footsteps good, my page,
Tread thou in them boldly;
Thou shalt find the winter's rage
Freeze thy blood less coldly."

All In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed,
Therefore, Christian men, be sure
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

— — INTERVAL OF TEN MINUTES — —

9. CHOIR AND AUDIENCE:

"SEE AMID THE WINTER'S SNOW"

SEE amid the winter's snow,
Born for us on earth below;
See the tender Lamb appears,
Promised from eternal years:

*Hail, thou ever-bless'd morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Lo, within a manger lies
He who built the starry skies;
He who throned in height sublime
Sits amid the cherubim:

Say, ye holy shepherds, say
What your joyful news to-day;
Wherefore have ye left your sheep
On the lonely mountain steep?

'As we watched at dead of night,
Lo, we saw a wondrous light;
Angels singing "Peace on earth"
Told us of the Saviour's birth:'

10. CHOIR:

(a) "AS JOSEPH WAS A-WALKING" *Bruce Montgomery*

(b) "IN EXCELSIS GLORIA"

11. OSIAN ELLIS

12. CHOIR AND AUDIENCE: "ANGELS FROM THE REALMS"

(The audience is requested to join in the SECOND PART of each chorus)

All ANGELS, from the realms of glory,
 Wing your flight o'er all the earth;
Ye who sang creation's story,
 Now proclaim Messiah's birth;
 Come and worship,
Worship Christ, the new-born King.

Choir Shepherds in the field abiding,
 Watching o'er your flocks by night,
God with man is now residing,
 Yonder shines the Infant Light;
 Come and worship,
Worship Christ, the new-born King.

All Saints before the altar bending,
 Watching long in hope and fear,
Suddenly the Lord, descending,
 In his temple shall appear:
 Come and worship,
Worship Christ, the new-born King.

All Though an infant now we view him,
 He shall fill his Father's throne,
 Gather all the nations to him;
 Every knee shall then bow down:
 Come and worship,
 Worship Christ, the new-born King.

13. CHOIR:

(a) "PATAPAN" *French Trad.*

(b) "ZITHER CAROL" (Czech Folk Tune) *arr. Sargent*

14. CHOIR & AUDIENCE: "THE FIRST NOWELL"

(The Audience is requested to join in the Chorus to each verse, in Unison)

All **T**HE first Nowell the angel did say *Traditional
c. XVIIIth Cent.*
(Harmony Was to certain poor shepherds in fields as they lay
or Unison) In fields where they lay, keeping their sheep,
 On a cold winter's night that was so deep:

*Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!*

All They lookèd up, and saw a star
 Shining in the east, beyond them far;
 And to the earth it gave great light,
 And so it continued both day and night:

Choir And by the light of that same star,
only Three Wise Men came from country far;
 To seek for a king was their intent,
 And to follow the star wherever it want:

All This star drew nigh to the north-west;
 O'er Bethlehem it took its rest,
 And there it did both stop and stay
 Right over the place where Jesus lay:

All Then entered in those Wise Men three,
Full reverently upon their knee,
And offered there in his presence
Their gold and myrrh and frankincense.

All Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heaven and earth of naught,
And with his blood mankind hath bought:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

15. CHOIR:

"POVERTY"

Caradog Roberts

16. FINALE:

"RING OUT WILD BELLS"

Fletcher

**A Happy Christmas and a Prosperous New Year
to you all.**

Royal Tunbridge Wells Choral Society

Conductor: Dr. HAROLD MAY

MAUNDY THURSDAY, 30th MARCH, 1961

Assembly Hall - 7.30 p.m.

ST. MATTHEW PASSION (J. S. Bach)

OLIVE KEROL (Soprano) **LILY KETTLEWELL** (Contralto)

DAVID GALLIVER (Tenor) **JOHN WAKEFIELD** (Tenor)

HERVEY ALAN (Bass) **WILLIAM McCUE** (Bass)

WALTER NEAL (Piano Continuo) **FULL ORCHESTRA**

Tickets (all bookable) 7/6, 6/-, 5/-, 3/6 and 2/6

Reductions for parties at all concerts Special terms for Schools

Royal Tunbridge Wells Choral Society

(57th Season)

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THE DEPUTY MAYOR (Councillor Norman Glanfield, J.P.)

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Singing membership of the Society is open to all who sing. **New members are welcomed** (subject to a private audition by the Conductor). Those who would like to join may come to any rehearsal or write to the Hon. Secretary: Mr. CYRIL WOOD, c/o, Ibbett, Mosely, Card & Co., 7, London Road, Tunbridge Wells. (Tel. 446/7).

Rehearsals: Christ Church Hall, High Street on Mondays, at 7 p.m. from September to May.

Annual Subscription: £1 1s. (reduction for those under 21).

The Society is greatly indebted to its Vice-Presidents for their support, which helps to bridge the serious gap between income and expenditure which nearly always arises in giving choral concerts. It is hoped that all those interested in the performance of choral music will become Vice-Presidents by contributing at least one guinea a year.