

# Royal Tunbridge Wells Choral Society

Chorus Master: WALTER NEAL

(62nd SEASON)

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ASSEMBLY HALL  
ROYAL TUNBRIDGE WELLS

Sunday, 27th March, 1966

at 3 p.m.

## ROSSINI STABAT MATER BRUCKNER MASS No. 3 in F Minor

MORAG NOBLE (Soprano)      DAVID HILLMAN (Tenor)  
PATRICIA CRACKNELL (Contralto)      PETER LEEMING (Bass)

FULL ORCHESTRA

(Leader: RONALD GOOD)

*Conductor :*

**TREVOR HARVEY**

*The National Federation of Music Societies, to which this Society is affiliated, supports  
this Concert with funds provided by the Arts Council of Great Britain.  
It is also supported by the Royal Tunbridge Wells Corporation.*

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PROGRAMME 6d.

## STABAT MATER—ROSSINI

1. Introduction.  
Soprano, Alto, Tenor, Bass and Chorus—Stabat Mater.
2. Tenor—Cujus Animam.
3. Soprano and Alto—Quis est Homo.
4. Bass—Pro Peccatis.
5. Bass and Chorus (unaccompanied)—Eia Mater.
6. Soprano, Alto, Tenor and Bass—Sancta Mater, Istud Agas.
7. Alto—Fac Ut Fortem.
8. Soprano and Chorus—Inflammatum et Accensum.
9. Chorus (unaccompanied)—Quando Corpus.
10. Chorus—Im Sempiterna Saecula, Amen.

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INTERVAL

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## MASS No. 3 in F MINOR—BRUCKNER

1. Kyrie eleison.
2. Gloria in excelsis Deo.
3. Credo in unum Deum.
4. Sanctus Dominus Deus Sabaoth.
5. Benedictus qui venit in nomine Domini.
6. Agnus Dei, qui tollis peccata mundi.

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ASSEMBLY HALL

SUNDAY NEXT, 3rd APRIL, at 3 p.m.

### Royal Tunbridge Wells Symphony Orchestra

Leader: LIONEL BENTLEY

In a Summer Garden ... .. *Delius*  
Piano Concerto ... .. *Khachaturian*  
Symphony No. 4 in E minor ... .. *Brahms*

PETER KATIN

Conductor: JOHN LANCHBERY

Tickets: Reserved 7/6, 6/-, 4/6 from the Box Office (phone 30613);  
Unreserved 3/6, at the Door only

**Rossini's Stabat Mater** was his last work of any importance. By 1867 his health had deteriorated and in November 1868 he had to undergo an operation from which he did not recover. He died at his villa in Passy on the 13th November, 1868.

It is a sequence (i.e. Hymn in irregular metre) for the feast of the Seven Sorrows of Our Lady and also accompanies the devotion of the Stations of the Cross, practised by Roman Catholics and many others. It is usually ascribed to Jacopone Da Todi, a 13th-century Franciscan Friar.

Rossini's setting is perhaps the most famous of the many in existence, but its operatic nature, though a *tour de force*, is a world removed from the austere plainsong to which it is usually sung on religious occasions.

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**Bruckner's Mass No. 3 in F minor** is the last of his three settings of the Mass, and has come to be called his *Missa Solennis*. The work occupies a key position in Bruckner's development and dates from 1867-68 when he gave up his position as organist at Linz Cathedral. It is fully scored for four soloists, chorus (which has no rest in the whole work!!) and orchestra, and is a heaven-storming work which has its place both in the Church and the Concert Hall.

This is the first time, so far as can be traced, that a major work of Bruckner's has been performed here, and our thanks are due to Mr. Trevor Harvey for his painstaking rehearsal and enthusiastic championship of this composer.

C.W.

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## ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

Conductor: **TREVOR HARVEY**

Chorus Master: **Walter Neal**

### SEASON 1966-67

20th November 1966: Hiawatha.

18th December 1966: Carols for Choir and Audience.

16th April 1967: The Dream of Gerontius.

*Rehearsals at Christ Church Hall, September to April 1967*

Seats for all concerts numbered and reserved—see separate advertisements for details.

Reductions for parties at all concerts.

Special terms for Schools.

All further information can be obtained from the Hon. Secretary, Mr. Cyril Wood,  
45, High Street, Tunbridge Wells.

# Royal Tunbridge Wells Choral Society

## Vice-Presidents

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		Mr. Cyril Wood

The Society is greatly indebted to its Vice-Presidents for their support, which helps to bridge the serious gap between income and expenditure which nearly always arises in giving choral concerts. It is hoped that all those interested in the performance of choral music will become Vice-Presidents by contributing at least two guineas a year.

Singing membership of the Society is open to all who sing. **New members are welcomed.** Those who would like to join may come to any rehearsal or write to the Hon. Secretary, Mr. CYRIL WOOD, 45, High Street, Tunbridge Wells. (Tel. 23264/5.)

**Rehearsals:** Christ Church Hall, High Street, on Mondays, at 7 p.m., from September to April.

**Annual Subscription: £2 2s.** (reduction for those under 21).

The Society is indebted to many members of the ROYAL TUNBRIDGE WELLS SYMPHONY ORCHESTRA for kindly playing in this concert; their assistance is always appreciated.

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## EAST SUSSEX AND WEST KENT CHORAL FESTIVAL

ASSEMBLY HALL, TUNBRIDGE WELLS

SAINT NICOLAS (Britten)

Cantata No. 150 (Bach), Organ Concerto (Handel)

WILFRED BROWN (Tenor)      SIR WILLIAM MCKIE (Organ)

*Conductor:* ERIC CHADWICK

**Wednesday, 20th April, 1966, at 7.30 p.m.**

Tickets: 10/-, 8/6, 6/-, 4/-